

2024/25

THEATRE
FOR A **CHANGE**



ANNUAL REPORT

AND ACCOUNTS FOR THE YEAR
ENDED 31 MARCH 2025

New Frontiers

THEATRE FOR A CHANGE LIMITED



WELCOME FROM THE CHAIR AND EXECUTIVE DIRECTOR

Welcome to Theatre for a Change (TfaC)'s annual report.

It's been an intense but successful year for the organisation. Against the backdrop of dramatic changes in the international funding landscape, TfaC has continued to focus on what we do best: investing in understanding the challenges faced by our project participants, and taking the time to support them to grow in confidence, access support, and realise their rights.

Our work is not easy. We choose to engage with issues many would rather ignore — from gender-based violence to sexual health, from the silenced struggles of women and girls to the hidden realities of life in prison. And yet, it is in these spaces that our impact is most profound.

We are particularly proud of our new project, funded by the EU, **working to improve the mental health and HIV treatment adherence of hundreds of prisoners in Maula Prison in Lilongwe**. This has helped us discover and evidence the impact our participatory approach can make on mental health outcomes.

We are also proud of our projects that have used **participatory interactive theatre and radio to reduce the shame of seeking help for obstetric fistula** as well as enabling **community members across Malawi to share their views on future abortion legislation**.

“THE STIGMA THAT ONCE SILENCED ME NO LONGER CONTROLS MY LIFE”

In Ghana, we have continued to support our extraordinary partner, the Women of Dignity Alliance (WODA), to fulfil their mission to **ensure sex workers and sexually exploited children are treated with dignity and respect** and continue making progress on their advocacy goal to **decriminalise sex work**.

This year has marked a powerful expansion of our reach across Africa. We have successfully launched the Young African Leaders' Academy — **enabling brilliant young leaders, representing 15 organisations across 10 countries in Southern and East Africa**, to use TfaC's interactive theatre methodology in their own advocacy initiatives.

We have also conducted **interactive theatre training with organisations in Kenya and Namibia**; facilitated learning circles focused on the thematic area of power shifting with **peers from 10 organisations from eight countries**; and **TfaC staff have represented the organisation in high-profile conferences across the world**.

This work has only been possible through the hard work and commitment of our staff and Trustees, and the support and resources from our many stakeholders and donor partners.

Together, we continue to make a difference — transforming the lives of some of the world's most marginalised groups of women and girls.

TRANSITIONS IN THE FUTURE

For 23 years, TfaC has been driven by a single principle: the rebalance of power. It is this belief that has guided our work with individuals, with communities, and with the systems that shape their lives.

Now, with pride and optimism, we are preparing for our own moment of transformation. At the end of March 2026, as our five-year strategic plan concludes, **TfaC UK will transition the operational centre of our work to TfaC Malawi**, and the UK office will close. This is not an ending — it is the fulfilment of years of intentional work to ensure that the organisation's leadership is rooted where our impact is greatest.

TfaC Malawi, guided by an experienced Board of Directors and an exceptional staff team, already demonstrates deep knowledge of both the challenges faced by their communities and the solutions needed to overcome them. Their leadership is strong, their vision is clear, and we are confident they will carry TfaC into its next stage of growth and global influence.

We are excited to witness and support this new chapter — one that embodies our core belief in shifting power. As TfaC Malawi steps forward to lead, we invite you to continue this journey with us: standing alongside women and girls, amplifying silenced voices, and building a more just and equal world.



Kay Chaston
Chair, Theatre for a Change UK



Fiona Morrell
Executive Director, Theatre for a Change UK

ABOUT US



This report highlights the work of Theatre for a Change Limited, a UK-registered charity. Our international partner, Theatre for a Change Malawi, is a legally independent organisation with its own constitution, management committee and audited accounts.

We enable women and girls to take control of their sexual and reproductive health and rights.

WHO WE ARE

We are a non-profit organisation founded in 2003, with independent registrations in both Malawi and the UK. We work closely with our sister organisation in Ghana and collaborate with like-minded partners across the globe.

WHAT WE WANT

An equal world, where everyone has choice and control over their bodies, and can use their voices freely and without fear.

WHAT WE DO

We drive change in sexual and reproductive health behaviours, social norms, and policy through bold, fearless storytelling and active community participation.

OUR APPROACH

We use a deeply experiential and participatory methodology that places participants' real-life experiences at the heart of the process. These experiences drive change in their own lives, as well as in the lives of their families and communities.

OUR ORGANISATION

Charity Name Theatre for a Change
Charity Registration Number 1104458
Company Registration Number 4913606
Registered Office Africa House, 70 Kingsway, London WC2B 6AH
Physical Office Forma House, 40 Bowling Green Lane, London EC1R 1ONE

OUR AMBASSADORS

Dr Rosena Allin-Khan British MP
Toby Jones Actor
Michael Keating Executive Director, European Institute of Peace

OUR TRUSTEES

Gerald Bates Partner, BDO LLP
Kay Chaston (Chair) Consultant
Andrea Bardelli Danieli Head of Marketing Communications, General Medical Council
Anne-Marie Harris (Treasurer) Consultant
Louise Millward Head of Philanthropy and Partnerships, Freedom from Torture
Jeffrey Misomali Consultant
Michelle Montgomery Director Business Affairs, Adidas
Victoria Rae Consultant
Teohna Williams Senior Advisor, UN Peacekeeping

OUR STAFF

Ryan Borcharding Head of Methodology and Training (full-time)
Akanksha Malhauthra Head of Fundraising and Grants (full-time until June 2024)
Fiona Morrell Executive Director (full-time)
Kate Smethills Fundraising and Communications Assistant (part-time from Sep 2024)

OUR ADVISORS

Lynda Bridger and **Julia Ross** Financial Management (part-time)

OUR AUDITOR

Greenback Alan LLP 89 Spa Road, London SE16 3SG

OUR BANK

National Westminster Bank plc

OUR SOLICITORS

Mishcon de Reya Africa House, 70 Kingsway, London WC2B 6AH

SAFEGUARDING

TfaC UK is committed to creating a safe and supportive environment for all children and adults at risk who participate in, or are affected by, our activities.

We operate with a zero-tolerance approach to abuse. Prevention is our priority, but where concerns arise, we ensure they are reported and addressed swiftly and effectively.

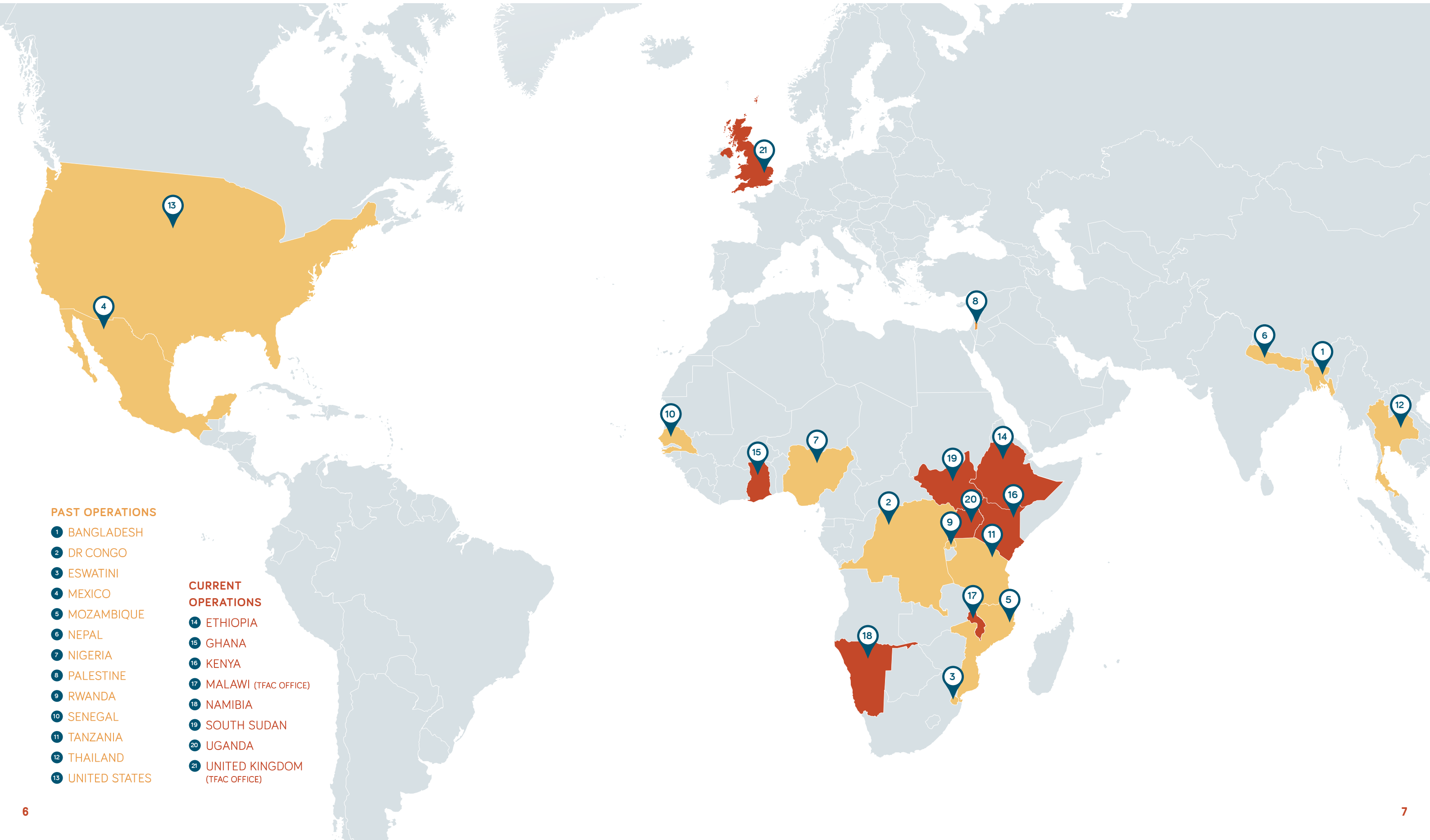
Our Safeguarding Policy outlines rigorous standards, available publicly on our website. These standards are reviewed and approved annually by our Board of Trustees.

All Board members, staff, consultants, partners, and volunteers are required to commit to the policy and to participate in regular safeguarding training. We prioritise training that strengthens our ability to recognise, report, and respond to concerns through robust risk assessments and clear incident management procedures.



AROUND THE WORLD

OUR GLOBAL IMPACT



STRATEGIC OBJECTIVE ONE

Innovate, evidence and package our unique methodology, so that it is recognised and sought as an impactful approach for transforming unequal gender power dynamics.

NEW CONTEXTS AND PARTNERSHIPS

This year, we piloted our methodology in two new contexts with two new partners: Youth Changers Kenya (based in Kenya) and Ombetja Yehinga Organisation (based in Namibia).

In May 2024, we trained 18 young women in Nairobi as Interactive Theatre for Justice (ITJ) facilitators. Drawing from their lived experiences, the participants created original ITJ performances, which they presented during a final-day showcase attended by special guests including donors, board and community members. The group will use ITJ to strengthen service delivery and support for survivors of sexual and gender-based violence in their communities.

In June 2024, we travelled to Koes, Namibia, to train a group of 16 young people as facilitators, with a focus on using Interactive Theatre to improve the health, safety and well-being of women and girls affected by teenage pregnancy. Koes is a remote town in southeastern Namibia, a region with very high rates of teenage pregnancy and girls leaving school.

NEW LEARNING

This year, we also formed and launched a global learning group called the Learning Circles, which brings together 49 development practitioners from 26 organisations working across a range of thematic areas including health, education, governance, conservation and climate change.

The Learning Circles meet monthly (virtually) and annually (in-person). Sessions are facilitated by different members of the group on topics of interest to them. The goal of the group is to build a community of trust, where we can express opinions and ideas, and learn new insights and skills from each other that can be used to enrich our work.

From this group, a network of deep and meaningful connections, both professional and personal, are already taking shape, and we are excited to see where the journey will lead us in the months ahead!



KAUSHALYA'S STORY

Kaushalya Ariyathilaka is the Programmes and Grants Manager at the Neelan Tiruchelvam Trust (NTT), Sri Lanka's only dedicated local grantmaker. NTT funds and

builds the capacity of community-based groups serving vulnerable populations. For many, NTT is their only donor. "That means we're essential, but it also means the power dynamic is there from day one," says Kaushalya.

Eager to learn how to navigate those dynamics more effectively, she joined the Learning Circles programme. "I thought it would be very tangible... structured... like capacity building or monitoring and evaluation," she laughs. "When they said it used theatre, I thought, 'What do you mean, theatre?'"

The Learning Circles, using TfaC's methodology, explores issues of unequal power in relationships within the development sector. Part of the methodology involves participants sharing their own stories and experiences in relation to these issues, as the starting point for discussions and change. As an introvert in a patriarchal society, Kaushalya was wary of sharing deeply personal experiences with strangers. "Being a woman in a leadership position here means you're already scrutinised — if you're open, you're 'too emotional'; if you're firm, you're 'too harsh'."

Then came the in-person Learning Retreat in Istanbul, Turkey, which brought together members of the Learning Circles for three days of intensive workshops, meetings and discussions. "They got us to act out scenarios — complex issues from our lives and workplaces — and people from totally different contexts resonated. It's really powerful." Watching how interactions shifted in real time during a group improvisational activity was a revelation. "I was thinking, 'oh my God, this is what's happening every day at work.'" She also learned that vulnerability could be a strength. "It's okay to ask for help," she says. Now she works with her team back in Colombo to meet beneficiaries' stories of hardship with empathy, so people feel their struggle is respected, their need for support is valid, and their pain "is not an inconvenience to us".

For Kaushalya, the approach is as practical as it is transformative. "We are in the business of selling someone's story... not to draw pity, but to show why the intervention is powerful." And the method's beauty? "You could do this under a tree, and it would still work. I want to take the Learning Circles programme across Sri Lanka to fill the gap in this industry and work towards the idea of we need to do things differently now, especially given the global climate. I can't stop talking about it and it's reinvigorated me."

STRATEGIC OBJECTIVE TWO

Build and strengthen balanced and supportive partnerships with organisations in the Global South that improve the sexual and reproductive health and rights of women and girls who have been marginalised.



PROGRAMMES DELIVERED BY TFAC MALAWI

IMPROVING THE HEALTH AND RIGHTS OF WOMEN IN SEX WORK AND SEXUALLY EXPLOITED CHILDREN

This programme of work comprised two elements. The first, funded by the Mercury Phoenix Trust and the Evan Cornish Foundation, supported ongoing service delivery through our mobile health clinic to women in sex work residing in Lilongwe's hotspots. Over the year, we provided vital healthcare to 3,395 women in sex work, 1,743 male clients, and supported 171 sexually exploited children and 76 children of sex workers.

The second element, funded by the Commonwealth Foundation, focused on understanding and mitigating the barriers that women in sex work face when accessing health services at static clinics and hospitals. We collaborated with 40 Health Surveillance Assistants to strengthen community support, and trained 18 sex workers to use interactive theatre to advocate for their rights to health professionals, including hospital ombudsmen and the Ministry of Health. Finally, we worked with the Female Sex Workers' Association of Malawi to develop a policy briefing for the Ministry of Health, outlining recommendations for making their services more accessible to marginalised groups.

IMPROVING THE SEXUAL AND REPRODUCTIVE HEALTH AND MENTAL HEALTH OF PRISONERS

In February 2024, we launched a 33-month project in partnership with Irish Rule of Law and PASI. We are responsible for one of three project outcomes, focusing on improving the sexual and reproductive health and mental health of male and female prisoners in Kachere and Maula prisons.

In the first year of project implementation, we trained 31 inmates in Maula as peer facilitators, who then led support groups, focused on sexual and reproductive health and mental health to 300 of their peers. We also trained 10 prison wardens on the mental health and needs of prisoners, as well as 10 prison wardens and five inmates on how to deliver psychosocial first aid support and referrals.

In addition, we developed and introduced a mental health screening tool, which can be used by prison officers to better understand and assess the health of new inmates.

Finally, we worked closely with the clinic at Maula to ensure prisoners living with HIV have the support to adhere to anti-retroviral medication.

IMPROVING AWARENESS AROUND OBSTETRIC FISTULA

In partnership with UNFPA and Freedom from Fistula, TfaC used its interactive radio and theatre methodology to raise

awareness about obstetric fistula in Nkhotakota District and connect women living with the condition to medical care.

Activities included: developing a project communication plan; the training of 10 journalists to be able to report on fistula in an accurate and sensitive manner; training stakeholders in communities across the district; launching 32 listening clubs in communities across the district; and programming a series of radio broadcasts on national and community radio focused on raising awareness of fistula and how to seek help.

RESEARCHING THE IMPACT OF TOXIC MASCULINITY

Supported by Fòs Feminista, TfaC used its interactive radio methodology as a tool to understand the impact of toxic masculinity on the sexual and reproductive health of both men and women.

Over the course of the year, TfaC delivered six performances, reaching 3,912 audience members, each followed by focus groups to further explore key themes. The performances were held in both rural and urban Lilongwe, including higher education colleges, to gather diverse perspectives.

The project enabled us to draft a series of recommendations that will help us and other implementing partners better understand how to tackle this issue in a way that can create meaningful change.

ADVOCATING FOR SAFE ABORTION

TfaC was delighted to be asked to support the national Tilipo/ We are Here Campaign led by the Pamoja project. The project was a call for action for all women, girls, men and boys, to use their voices to demand for safe abortion. The project's primary focus was to call for a comprehensive abortion law that

enhances an enabling environment for the protection, promotion and fulfilment of the reproductive rights and justice for women and girls by 2030.

In its role, TfaC set up 35 community radio listeners' clubs, each consisting of at least 30 community members from various backgrounds. All 12 live radio broadcasts were successfully delivered with 12 repeat broadcasts and one additional live radio panel discussion. Airing twice a week, the live interactive radio broadcasts were key in fostering thought-provoking discussions among the community members on laws around safe abortion and their detrimental effects on the lives of women and girls. These interactions effectively portrayed the need for more open conversations on safe abortion, as evidenced by the consistent increase in the number of interactions during each live broadcast.

TfaC also hosted a powerful legislative theatre performance and advocacy event to raise awareness and promote access to safe abortion. With representation from legal, gender, and health experts, discussions centred around educating and engaging policymakers, community leaders, religious leaders, academia, media houses, and civil society organisations (CSOs) on the importance of safe abortion as a key aspect of sexual and reproductive health rights. This enabled the audience to share their thoughts and reactions around safe abortion, with a majority appreciating the need to remove stigma and legal barriers to sexual and reproductive healthcare, and support comprehensive sexuality education. The performance further highlighted the devastating consequences of the restrictive abortion laws in Malawi and the urgent need for accessible, safe, and legal abortion services.

MWATISIYA'S STORY

My name is Mwatisiya Diwiti, from TA Mwansambo in Nkhotakota District, and this is my story.

In August 2024, I experienced a difficult childbirth that ended in a stillbirth. As if that pain was not enough, I developed an obstetric fistula. From that moment, my life changed completely. I leaked constantly and could not control it. The smell and discomfort followed me everywhere. People in my village whispered, some laughed, and others avoided me completely. Even close relatives kept their distance. I felt like I no longer belonged.

Because of the stigma, I withdrew from community life. I stopped going to church, even though my faith is important to me. I avoided gatherings because I was afraid of being ridiculed. At times, I ate alone and spent days without speaking to anyone. I felt ashamed, rejected, and hopeless, as if my life had ended.

One day, a close friend from my village who was part of the Tisinthe ("Let's Change") community radio listening club supported by Theatre for a Change reached out to me. She listened without judgment and encouraged me to meet the club facilitators. With compassion and understanding, they referred me to Nkhotakota District Hospital, and from there I was connected to Bwaila Fistula Centre.

On 20 January 2025, I finally received surgery to repair the fistula. The operation was successful, and for the first time in months, I felt my dignity slowly returning.

Now I am regaining my confidence. I have returned to church, joined community activities, and can sit with friends without fear. My family, who once struggled to understand my condition, has embraced me warmly again. The stigma that once silenced me no longer controls my life. Healing is possible, dignity can be restored, and no woman should suffer alone or in shame.



PROGRAMME DELIVERED BY THE WOMEN OF DIGNITY ALLIANCE IN GHANA

SEEKING DIGNITY FOR WOMEN AND GIRLS IN GHANA

The Women of Dignity Alliance (WODA) is Ghana's only network run by and for women in sex work living in Accra. WODA now has over 300 members who, through its services, are able to access regular health checks, attend support group meetings, and come together to advocate for their rights.

Over the last year, funded by Amplify Change, WODA has continued its mission to advocate for the decriminalisation of sex work. This has included bringing together sex workers, journalists and the police to discuss the issues faced by its members as a result of the current law, and explore what decriminalisation might look like and how, in practical terms, it could be implemented. WODA was particularly pleased with the engagement of journalists as a lot of the current stigma experienced by sex workers is amplified by sensational articles in print and online.

Thanks to funding by African Women Development Fund (AWDF) KASA project, WODA now has started working more intentionally with sexually exploited teenage girls. This has included working directly with girls who are living in bars and brothels, as well as their parents/guardians, police and community leaders. The project includes providing urgent healthcare and psychosocial first aid.

WODA continues its business enterprise WODA Cares, a shop that offers a range of beauty services. WODA members can choose to take an apprenticeship at this shop, learning a range of technical and business skills, enabling women to diversify their incomes and build their savings.

Supported by AWDF, Susana Dartey, WODA's Executive Director, was invited to attend the SVRI Conference in South Africa. Through this opportunity she was able to share the work of WODA to an international audience, as well as connect with others working to prevent violence against women. She was joined by Regina Banda, MEL lead at TfaC Malawi, who successfully presented the impact of TfaC's 'Leave No Girl Behind Project'.

STRATEGIC OBJECTIVE THREE

Create spaces for women and girls who have been marginalised to influence national and global decision makers, so that their sexual and reproductive health and rights are prioritised.



THE YALA PROJECT: OUR REGIONAL SCALE INITIATIVE

In April 2024, we launched a three-year regional scale project called YALA — the Young African Leaders’ Academy. The goal of YALA is to train the next generation of young sexual and reproductive health and rights (SRHR) activists, equipping them with the skills and confidence to design and execute powerful advocacy interventions in their communities to advance the SRHR of adolescents and young people.

These interventions use TfaC’s interactive theatre methodology, which combines workshops and performances, to engage power holders and policymakers, influencing them to strengthen policies and laws that protect and support young people’s right to access lifesaving SRHR information and services.

Over the next three years, we will be training a total of 40 young people from 15 organisations in 10 countries at our newly built training facility in Lilongwe, Malawi. These young people will go through TfaC’s 80-hour certified facilitation training programme, learning the ins and outs of peer mobilisation, workshop facilitation, interactive theatre devising, rehearsing and performing, and monitoring and evaluating the success of their interventions.

When they get back to their home communities, they will form peer theatre groups, and train them to use these

methods for community advocacy over the remaining lifespan of the project, and hopefully beyond.

The YALA project is a powerful testament to TfaC’s commitment to share widely the methods and practices that we have honed and developed carefully over the last 20 years. It is estimated that through the YALA project, a total of 240 workshops, 896 rehearsals and 224 performances will be delivered, directly involving more than 500 young people and impacting 22,400 community members. It is our ambition to cement the TfaC methodology as the go-to approach for comprehensive SRHR education and advocacy efforts across the East and Southern African Region.

The partner organisations that are part of the YALA consortium include: Afrika Tikkun (South Africa), Amref Health Africa (Uganda), Barefeet Theatre (Zambia), Family Welfare Association (Botswana), Femina Hip (Tanzania), My Age (Zimbabwe), Ombetja Yehinga Organisation (Namibia), Pangaea (Zimbabwe), Plan International (Ethiopia), Red Cross Society (Kenya), Reproductive Health Association (South Sudan), S.A.F.E. (Kenya), Space (South Sudan), Triangle Project (South Africa) and Umati (Tanzania).

[Click here to read more about our YALA project in this blog published by Bond UK.](#)



HENRY’S STORY

“The majority of these issues affect young people like me, who want to achieve a better life,” says Henry Wasswa. “Our communities are not really empowered. They have some kind of complacency because they are not aware of their rights. Some of these issues carry a lot of bias and stigma... there is divided prioritisation for these issues by the leadership.”

With over 10 years of experience in sexual and reproductive health and rights (SRHR), Henry is a Programme Officer at Amref Health Uganda, coordinating a network of 21 community-based organisations across four districts. He also oversees a group of Young Leaders taking part in YALA Cohort I, using participatory theatre to bring SRHR into public discussion.

“In my community, there’s a lot of suffering. We come from low-income homes,” Henry says. “I also have my sisters who dropped out of school due to pregnancy. Issues like unsafe abortions are preventable — yet they keep happening. The national average for teenage pregnancy is around 24%, but in the districts where we are working, it goes as high as 37%.”

For Henry, the YALA project fills a critical gap. “When young people are not involved in decision-making, it’s difficult to make services responsive.” This includes people facing additional barriers such as disability. In

one community where Henry works, over 80 people have hearing impairments. “When they narrate to you the experiences they go through at facilities, you feel like crying. They can’t talk, nobody can understand them... and nobody comes out to get their attention.”

Some partners were initially cautious, especially about stories on abortion, which is illegal in Uganda. “When they heard these stories are real but anonymous, they said, ‘Oh, then that is okay.’”

Despite policies being in place at the national level, Henry’s work highlights that these commitments are seldom translated effectively into action on the ground. “Our goal is to trigger and bring on board stakeholders to address these issues — to come up with commitments and an actual plan. When change happens where the beneficiaries are, it will be more impactful to the communities.”

Looking to the future, Henry wants to see more young leaders — especially those with disabilities — stepping forward as advocates. “This initiative gives them a platform to share their real-life experiences. I want to see them growing to be empowered champions who can move their agenda forward.”

At its heart, YALA prompts open discussion that leads to education and more informed decision-making, while also fostering a sense of belonging and understanding that unites communities to shape a more positive future together.





FINANCIAL REVIEW

2024/2025

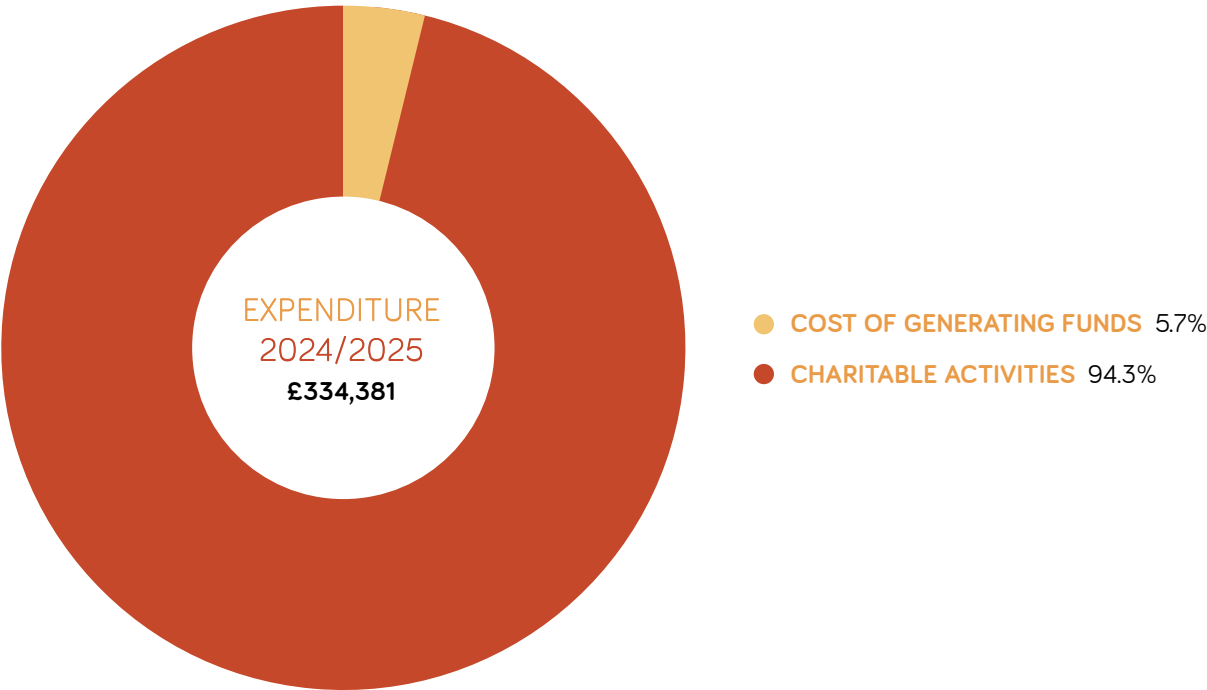
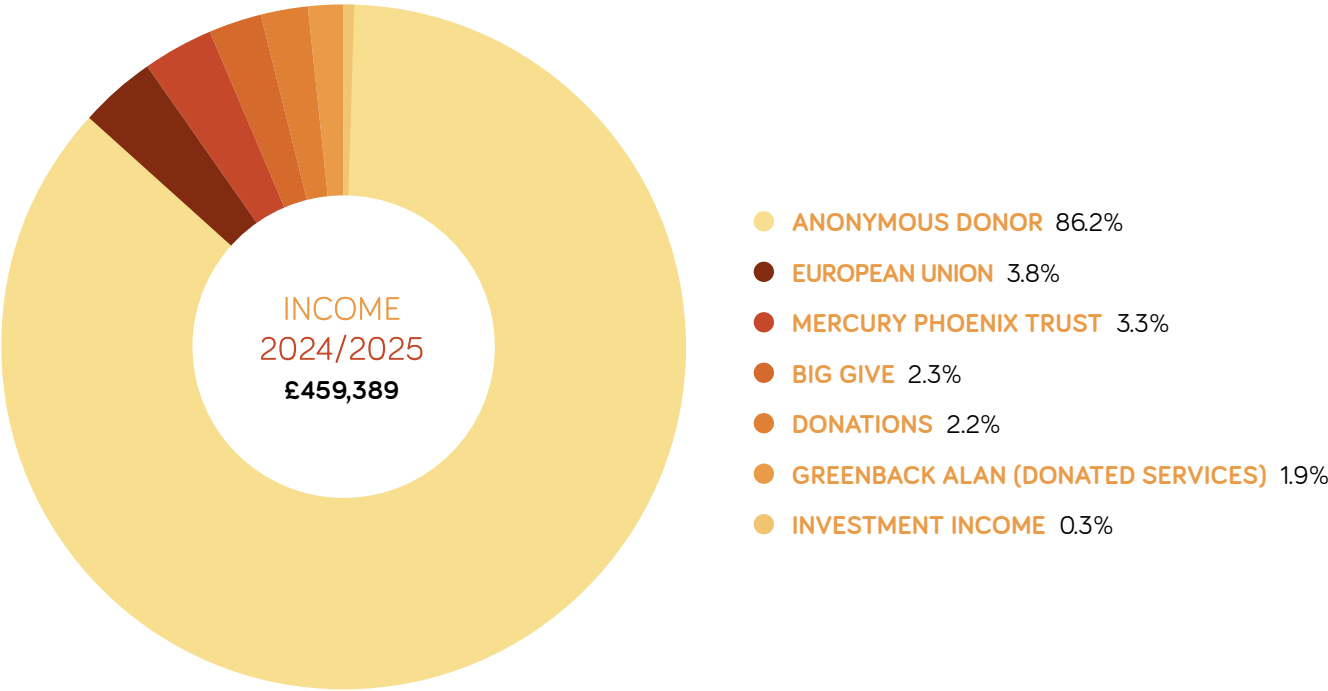
STATEMENT OF FINANCIAL ACTIVITIES

(INCORPORATING AN INCOME & EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2025

	Unrestricted Funds	Restricted Funds	Total Funds 2025	Total Funds 2024
	£	£	£	£
INCOMING RESOURCES				
Grants and donations	16,789	441,125	457,914	415,448
Investment income	1,475	-	1,475	-
Total Incoming Resources	18,264	441,125	459,389	415,448
RESOURCES EXPENDED				
Expenditure on charitable activities	58,102	257,103	315,205	612,176
Cost of raising funds	19,176	-	19,176	19,462
Total Expenditure	77,278	257,103	334,381	631,638
RECONCILIATION OF FUNDS				
Net (expenditure) and net movement in funds for the year	(59,014)	184,022	125,008	(216,190)
Total funds brought forward	122,846	72,221	195,067	411,257
Total Funds Carried Forward	63,832	256,243	320,075	195,067

BALANCE SHEET AS AT 31 MARCH 2025

	2025		2024	
	£		£	
CURRENT ASSETS	101,001	256,243	357,244	239,937
CURRENT LIABILITIES	(37,169)	-	(37,169)	(44,870)
NET CURRENT ASSETS	63,832	256,243	320,075	195,067
TOTAL ASSETS LESS CURRENT LIABILITIES	63,832	256,243	320,075	195,067
THE FUNDS OF THE CHARITY				
Unrestricted funds	63,832	-	63,832	122,846
Restricted funds	-	256,243	256,243	72,221
Total Charity Funds	63,832	256,243	320,075	195,067



Theatre for a Change Limited is a company limited by guarantee incorporated on 26 September 2003. Its governing documents are the Memorandum and Articles of Association.

The Memorandum of Association includes the objectives of Theatre for a Change UK:

- The advancement of the education and health of marginalised communities in the UK and abroad by the use of performing arts including but not limited to the arts of drama, mime, dance, singing and music.
- Such other charitable purposes as the directors at their absolute discretion shall decide.

THANK YOU

TO OUR SUPPORTERS AND PARTNERS

- AMPLIFY CHANGE
- ANONYMOUS FOUNDATIONS AND INDIVIDUALS
- BIG GIVE
- COMMONWEALTH FOUNDATION
- EUROPEAN UNION
- EVAN CORNISH FOUNDATION
- FÒS FEMINISTA
- GREENBACK ALAN
- IRISH RULE OF LAW INTERNATIONAL
- LINK EDUCATION INTERNATIONAL
- MAVERICK COLLECTIVE, BY POPULATION SERVICES INTERNATIONAL
- MEDICOR FOUNDATION
- MERCURY PHOENIX TRUST
- MISHCON DE REYA
- SPRING IMPACT
- UNITED NATIONS POPULATION FUND (UNFPA)

PHOTO CREDITS
Malumbo Simwaka (p19)
TfaC Archives
(front cover, p4, p5, p9, p12, p13, pp14-15)
Women of Dignity Alliance (p11, back cover)
Youth Changers Kenya (p2)

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**“When a woman finds
her voice, she feels safe,
she can protect herself,
and her dignity is respected”**

WOMEN OF DIGNITY ALLIANCE, GHANA