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<td>5</td>
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Dear Reader,

Welcome to our Annual Report of 2014/15 - a big year for all of us at Theatre for a Change. It is 12 years since our beginning in 2003 in Ghana, where we started work with a few dedicated volunteers and some start-up capital from our first funders. We are now working in three countries, with many experienced and dedicated trainers, many long term and committed supporters, partners and funders and, most importantly, thousands of participants.

In Malawi, over the course of the past year, we have worked directly with 8,985 teachers, 7,470 of the most vulnerable children, 615 sex workers and 60 sexually exploited girls. We have delivered HIV testing and counselling to 2,778 people and reached 160,615 primary school children and 430 police officers through interactive performances.

During the same period in Ghana, we facilitated workshops for 24 female sex workers and 1,996 young people in schools. We engaged a further 679 female sex workers, 274 community members and 38,937 young people through performances and peer education and referred 6,350 participants for HIV testing and counselling. We have now changed our strategy in Ghana from having a local charity partner with its own office and overheads to working directly with 6 community facilitators who work with 20 female sex workers living in extreme poverty.

In the UK, we have launched the New Partnerships Project, where we offer training to partner organisations in how to use our methodology in innovative approaches to behaviour change and advocacy. This includes our Interactive Radio Drama Project, which is the first of its kind in the world.

There is a thread that connects all of our work - and it is participation. We have seen over the last 12 years that our methodology enables the most vulnerable and marginalised people to participate in a process of personal and social change. Their voices are heard - often for the first time - in their schools, communities and at country level, where they can participate in decision making that affects their lives, and the empowerment of individuals and groups can be supported and sustained by the institutions that are there to protect their rights.

We hope you enjoy our Annual Report, and we would like to thank all our supporters who have enabled us to change the lives of the people we work with.

Yours faithfully,

Patrick Young
Executive Director

Simon Merchant
Chair of the Board of Trustees
Theatre for a Change exists for the empowerment of women and girls.

WHAT WE DO
We work with vulnerable and marginalised groups in Malawi and Ghana who are at risk of poor sexual and reproductive health and who have limited opportunities to assert their gender rights.

HOW WE DO IT
We use a combination of drama and participatory learning to equip these groups with the tools they need to make positive changes to their behaviours and their relationships with others. Through this process, our participants are empowered to tell their stories through interactive theatre which changes attitudes and affects decision-making at local, national, and international levels.

WHO WE ARE
Theatre for a Change is a partnership: we are a UK registered charity and an independently registered NGO in Malawi. We no longer have an office in Ghana but we continue to work in the country directly through facilitators and groups. Our Ambassadors are Professor Michael Adler, Michael Keating and the actors, Joan Iyiola and Toby Jones. Our ethos as an organisation is rooted in our participants who are at the heart of everything we do. We value social justice, service, participation, honesty and openness, integrity, responsibility and commitment.

BACKGROUND
Theatre for a Change was founded by Patrick Young in Ghana in 2003 as a response to increasing rates of HIV/AIDS in the country. In 2007, the growing Ghanaian team was invited to take its unique approach to Malawi where they began working with young teachers in Teacher Training Colleges as part of a pilot HIV-prevention project. Out of this, Theatre for a Change Malawi was born. The UK office was established in 2011 to support the teams in Ghana and Malawi with fundraising, communications, governance and strategy.

OUR ORGANISATION
Charity Name
Theatre for a Change
Charity Registration
1104458
Company Registration
4913606
Registered Office
Summit House, 12 Red Lion Square, London, WC1R 4QD

OUR TRUSTEES
Dominic Bailey
Partner - Baxter and Bailey
Kay Chaston
Managing Director, TV Centre Estate – Stanhope plc
Jo Confino
Executive Editor - The Huffington Post
Tim Fassam
Head of Public Affairs - Prudential Assurance
Joanna Feather
Independent International Development Consultant
Bernard Harborne
Senior Adviser, Conflict in Africa - The World Bank
Emil Levendoglu
Freelance Consultant
Simon Merchant (Chair)
Managing Partner - Flagstone Investment Management
Mikey Rosato
Senior Programmes Manager - Women and Children First
Kirstie Spence
Portfolio Manager - Capital Group
Andrew Stevenson
Senior Humanitarian Response Officer – UNRWA

OUR STAFF
Catriona Cahill
Development Officer (full time)
Fiona Morrell
Fundraising and Grants Manager (full time)
Michael Reynolds
Accountant (part time)
Nichola Wakefield
Finance Director (part time)
Patrick Young
Executive Director (full time)

OUR AUDITOR
Greenback Alan LLP
11 Raven Wharf, Lafone Street, London, SE1 2LR

OUR BANK
National Westminster Bank plc

OUR SOLICITORS
Mishcon de Reya
Summit House, 12 Red Lion Square, London, WC1R 4QD
Over the past 12 years, Theatre for a Change has developed a unique and proven approach to working with at risk groups which combines drama and participatory learning to promote behaviour and policy change. We make the process of change an engaging, personal and social experience which makes an impact and sustains at individual, group and society level.

Our innovative method is now complimented by a robust evidence base, an accredited curriculum (OCN London) and a group of core facilitators who are trained to share our approach worldwide.

KEY FACTS
Our approach has now been used in Ghana, Malawi, Burkina Faso, Cote d’Ivoire and Senegal among others.

Since 2003 we have reached over 12,000 teachers and reached over 40,000 primary school children with our approach.

We have shared our approach with external organisations such as Amnesty International, Save the Children, VSO, the British Red Cross and Irise International.

The approach was influenced by Augusto Boal’s Forum Theatre techniques, the educational theory of Paulo Freire and Robert Chambers’ insights into Participatory Learning and Action.

OUR APPROACH

Individual Change
Trust, Power, Balance and Assertiveness activities
In increased confidence and skills to assert rights

Social Change
Legislative Theatre, Performances, Radio Broadcasts, Gender Equality Campaign, Access to Education, Health and Legal services and Economic and Political participation

The Theory of Change

Group Change
The sharing of experiences, development of group identity and devising of performances
Build group solidarity and motivation

LEGISLATIVE THEATRE
When interactive theatre is focussed on a particular law or policy, it is known as Legislative Theatre. In the photos below, participants of the Sex Workers’ Project in Malawi marched through the streets of Lilongwe to the Ministry of Gender, campaigning for their rights to be respected. They then used Legislative Theatre to perform their stories of experiencing sexual violence from the police to parliamentarians. Through this approach, marginalised people gain a voice, and people in power find out what it is like to face their struggles.

BY LEARNING TO BE MY OWN TEACHER, AND LEARNING HOW TO REALLY LISTEN TO MY BODY AND WHAT IT WAS TELLING ME IN DIFFERENT SITUATIONS, I WAS ABLE TO ACT MORE ASSERTIVELY, WHICH LED TO SURPRISING – AND OFTEN LIBERATING – RESULTS.

Ryan, Theatre for a Change Lead Trainer, USA

OBJECTIVE 1: BEHAVIOUR CHANGE
We see knowledge, attitudes and skills as essential tools for behaviour change.
In a workshop setting, using voice, body and space, participants share experiences to improve knowledge and understanding of the challenges that affect their sexual and reproductive health and gender rights.

Role plays, living sculptures, dramas and other improvisation activities allow participants to explore the attitudes that lead them to risk.

Participants practise the skills they need to bring about change with the support of their group. Positive behaviours are developed in interactive dramas, where participants take control of the action to create safe, achievable solutions to real-life situations.

OBJECTIVE 2: ADVOCACY
None of our projects take place in a vacuum. We believe it is very important to involve the communities surrounding our projects in the process of change. Using interactive theatre, groups of participants are able to tell their stories, in their own words, to people who need to hear them; this could include their families, community members, service providers or decision-makers at all levels of society.

The audience gathers in a circle and, in the midst of them, the group acts out a scenario where they have been put at risk. They then invite their audience to suggest how the story could have played out differently. The audience will “touch-tag” into the scene and assume a character, changing the course of events. Together the group explores solutions and audience members realise the challenges facing the group. They all share in the process of behaviour change.
OUR ACTIVITIES 2014/15 TIMELINE

<table>
<thead>
<tr>
<th>APR</th>
<th>MAY</th>
<th>JUN</th>
<th>JUL</th>
<th>AUG</th>
<th>SEP</th>
<th>OCT</th>
<th>NOV</th>
<th>DEC</th>
<th>JAN</th>
<th>FEB</th>
<th>MAR</th>
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</thead>
<tbody>
<tr>
<td>ACCESS TO JUSTICE PROJECT</td>
<td>COMIC RELIEF</td>
<td>TRUSTEES VISIT MALAWI</td>
<td>3,288 PEOPLE in Ghana were counselled by Theatre for a Change staff on short and long term family planning methods as part of our partnership with Marie Stopes International Ghana.</td>
<td>BERLIN MARATHON</td>
<td>UK trustee, Dom, and supporter, Joao, ran the Berlin Marathon raising over £50,000 for our work!</td>
<td>TWENTY REPRODUCTIVE HEALTH CLUBS were set up in Northern Ghana as part of the Dance4Life project, reaching a total of 1,839 pupils with comprehensive sexual education.</td>
<td>GIRLS’ EDUCATION CHALLENGE PROJECT BASELINE</td>
<td>was conducted in Malawi.</td>
<td>WORLD AIDS DAY</td>
<td>IN JANUARY, 58,893 CONDOMS were distributed by the mobile health clinic in Malawi.</td>
<td>MEMORANDUM OF UNDERSTANDING Theatre for a Change Malawi team hosted a celebration in their garden for World AIDS Day with interactive performances, stories, songs and dances from Theatre for a Change participants and partners.</td>
</tr>
<tr>
<td>Four years of funding for the Community Programme in Malawi was raised through Comic Relief. The programme will be called N’zotheka which means ‘It is possible!’</td>
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<td>As part of our Organisational Development Grant from Comic Relief we undertook a rebrand of the organisation, launching through our new website in August.</td>
<td>STAFF LEARNING DAY</td>
<td>The Malawi team held their first staff learning day, welcoming experts on sexual and reproductive health and qualitative research to share knowledge.</td>
<td>IRISE INTERNATIONAL visited the Malawi office to deliver training in menstrual health, hygiene and reproductive health. Irise are supplying the girls on the Girls’ Education Challenge Project with reusable sanitary pads.</td>
<td>TRUST WOMEN Theatre for a Change participated in the Trust Women conference in London: a global conference which invites pioneers in the field of women’s rights to take action and forge tangible commitments to empower women.</td>
<td>FLOODS IN MALAWI Floods across the South of Malawi caused disruption for some projects as schools were submerged. Theatre for a Change staff in the area remained resilient and behaviour change workshops sprung up in Internationally Displaced Persons Camps; makeshift tents were erected to host Girls’ Clubs. The team in Lilongwe organised a collection for those affected.</td>
<td>UNIVERSITY OF MALAWI Theatre for a Change Malawi were voted in as the new Chair of the Girls’ Education Network in Malawi.</td>
<td>SHAKESPEARE’S GLOBE VISITS GHANA The touring company from Shakespeare’s Globe visited our Old Fadama Project in Ghana.</td>
<td></td>
</tr>
<tr>
<td>A new recruitment of women began workshops as part of our ongoing work with female sex workers from the Old Fadama slum in Accra, Ghana. These workshops marked the start of a year-long project funded by STAR Ghana which aimed to promote and uphold the rights of female sex workers to safely report abuse and advocate for their rights.</td>
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<td>FESTIVE FUNDRAISER The UK team hosted a successful fundraiser in Farringdon with an auction hosted by Charity Ambassador, Toby Jones. The whole night raised £7,200 for Theatre for a Change which was doubled by an anonymous donor to make a grand total of £14,400.</td>
<td>NATIONAL GIRLS’ EDUCATION NETWORK Theatre for a Change Malawi were voted in as the new Chair of the Girls’ Education Network in Malawi.</td>
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**APR**

**MAY**

**JUN**

**JUL**

**AUG**

**SEP**

**OCT**

**NOV**

**DEC**

**JAN**

**FEB**

**MAR**

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**ACCESS TO JUSTICE PROJECT**

A new recruitment of women began workshops as part of our ongoing work with female sex workers from the Old Fadama slum in Accra, Ghana. These workshops marked the start of a year-long project funded by STAR Ghana which aimed to promote and uphold the rights of female sex workers to safely report abuse and advocate for their rights.

**COMIC RELIEF**

Four years of funding for the Community Programme in Malawi was raised through Comic Relief. The programme will be called N’zotheka which means ‘It is possible!’

**TRUSTEES VISIT MALAWI**

Representatives from the UK and Ghana teams joined the Malawi team in Lilongwe for a week of training on the new Quality Improvement Framework and communications from UK trustees Jo Feather and Tim Fassam.

**905 MEN IN PRISON**

were reached with HIV prevention programmes through the Prisons Project in Ghana.

**NEW WEBSITE**

As part of our Organisational Development Grant from Comic Relief we undertook a rebrand of the organisation, launching through our new website in August.

**BERLIN MARATHON**

UK trustee, Dom, and supporter, Joao, ran the Berlin Marathon raising over £50,000 for our work!

**STAFF LEARNING DAY**

The Malawi team held their first staff learning day, welcoming experts on sexual and reproductive health and qualitative research to share knowledge.

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visited the Malawi office to deliver training in menstrual health, hygiene and reproductive health. Irise are supplying the girls on the Girls’ Education Challenge Project with reusable sanitary pads.

**TRUST WOMEN**

Theatre for a Change participated in the Trust Women conference in London: a global conference which invites pioneers in the field of women’s rights to take action and forge tangible commitments to empower women.

**IRISE INTERNATIONAL**

visited the Malawi office to deliver training in menstrual health, hygiene and reproductive health. Irise are supplying the girls on the Girls’ Education Challenge Project with reusable sanitary pads.

**THEATRE FOR A CHANGE**

was conducted in Malawi.

**WORLD AIDS DAY**

The Malawi team hosted a celebration in their garden for World AIDS Day with interactive performances, stories, songs and dances from Theatre for a Change participants and partners.

**FESTIVE FUNDRAISER**

The UK team hosted a successful fundraiser in Farringdon with an auction hosted by Charity Ambassador, Toby Jones. The whole night raised £7,200 for Theatre for a Change which was doubled by an anonymous donor to make a grand total of £14,400.

**NATIONAL GIRLS’ EDUCATION NETWORK**

Theatre for a Change Malawi were voted in as the new Chair of the Girls’ Education Network in Malawi.

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**POLICE TRAINING**

The Malawi Team conducted training for the Police Service, looking specifically at the areas of HIV and AIDS, gender based violence, child protection and human rights.
GHANA

PRISONS PROJECT
Funder: Global Fund through the Planned Parenthood Association of Ghana
Length: 2 years
To reduce new HIV infections within marginalised and at-risk populations focusing on men in prison.

THE OLD FADAMA PROJECT
Funders: STAR Ghana, Theatre for a Change UK
Length: 1 year
Personal and social empowerment of female sex workers in the Old Fadama Slum in Accra. Spotlight On see page 16

NO YAWA
Funder: DKT International (DKT)
Length: 9 months
To raise awareness of the No Yawa sexual and reproductive health platform among in and out of school youth.

DANCE4LIFE
Funder: Dance4Life
Length: 3 years
Bringing comprehensive sexual and reproductive health education to schools and communities throughout the Northern Region of Ghana.

UK

ORGANISATIONAL DEVELOPMENT
The UK team are now in the third year of their Organisational Development Grant from Comic Relief, allowing them to consolidate the overall quality of the organisation’s operations. Particular focus has been given to governance, strategy and planning, monitoring and evaluation, funding and communications. Spotlight On see Page 17

CURRICULUM DEVELOPMENT
Theatre for a Change UK has been working with Dr Ben Hudson on the documentation of a core curriculum and training programme.

NEW PARTNERSHIPS PROJECT
With the support of two new staff members, Dr Ben Hudson and Ryan Borcherding, Theatre for a Change UK is now offering training to other organisations working with at-risk groups. For more information on Our Future see Page 18

MALAWI

THE EDUCATION PROGRAMME
Funders: Department for International Development, Christian Aid, the Medicor Foundation, Concern Worldwide

TIPHZINTSANE - TEACHER TRAINING PROJECT
Delivery of innovative approaches to improve sexual and reproductive health in Teacher Training Colleges and primary schools.

TIPHZINZIRE - GIRLS’ EDUCATION CHALLENGE
Spotlight On see Page 14
Running Girls’ Clubs in 225 schools with 9,000 girls in the Central and Southern Regions of Malawi. The project seeks to address poor sexual and reproductive health as a key barrier to girls’ attendance, participation and learning in school.

TISINTHE - RADIO PROJECT
Improving the sexual and reproductive health of teachers and children through interactive radio drama Tisinthe!

GENDER BASED VIOLENCE PROJECT
Making schools safer environments for children in the Nsanje District in Southern Malawi.

THE COMMUNITY PROGRAMME
Spotlight On see page 15

SEX WORKERS’ PROJECT
Empowering female sex workers to improve their health and advocate for their rights.

CHILD PROTECTION PROJECT
Outreach and support for sexually exploited girls.

MOBILE HEALTH CLINIC
Providing patient-friendly and essential health services to sex workers and their clients at various hotspots.

FUNDERS 2014/15
THEATRE FOR A CHANGE GHANA

THEATRE FOR A CHANGE MALAWI
Christian Aid, Concern Worldwide, UN Women, National AIDS Commission, Theatre for a Change UK including Comic Relief (UK) and Medicor Foundation, Tanzania and The Stars Foundation.

THEATRE FOR A CHANGE UK
Anonymous foundations and individuals, Annie Lennox Foundation, Bryan Guinness Charitable Trust, Capital Group, Comic Relief, The Department for International Development (DfID), Dischma Charitable Trust, Evan Cornish Foundation, Exotix Ltd, Medicor Foundation, Rhododendron Trust, Saving Grace Foundation.
THE LIFE OF A PRIMARY SCHOOL GIRL IN MALAWI
Only 47% of girls enrolled go on to complete Primary School. (EMIS 2014)

50% of girls in Malawi marry before the age of 18. 12% marry before the age of 15. (UNICEF 2014)

In 2014, of the girls who dropped out of primary school in the final three years, 30% did so because of marriage, 20% because of pregnancy and 19% because of family responsibilities. (EMIS 2014)

44% of girls who have started menstruating feel unable to attend school when they are having their period. (Theatre for a Change GEC Baseline 2014)

SPOTLIGHT ON THE GIRLS’ EDUCATION CHALLENGE PROJECT

The Girls’ Education Challenge Project trains 315 outstanding female teachers in innovative, girl-friendly approaches to pedagogy, including sexual and reproductive health. It then posts the teachers to 225 rural primary schools in rural Malawi. The teachers are tasked with supporting 9,000 girls to re-enrol in school, stay in school, and improve their learning through activities that include girl only education around sexual health, radio listening clubs and community engagement.

Duration: June 2013 - March 2017
Funders 2014/15: Department for International Development, Christian Aid, The Medicor Foundation and anonymous donations

Our project forms a part of the Girls’ Education Challenge portfolio, funded by DFID which aims to help up to a million of the world’s poorest girls in 37 different countries improve their lives, through finding better ways of getting girls in school and ensuring they receive a quality of education to transform their future.

Partners: The Ministry of Education, Science and Technology, One South

“The Girls’ Club has been very beneficial to me. The club helps me to discuss issues I have with my friends. It also encourages us to get a good education.”

Thokozile, 13

THE LIFE OF A FEMALE SEX WORKER IN MALAWI
71% of female sex workers in Malawi have HIV. (NAC 2009)

74% of Malawians live on less than $1.25 per day (HDI 2013)

Poverty is a key driver behind sex work.

70% of female sex workers cited barriers to healthcare as being ‘extremely high’. (REACH 2009)

52% of female sex workers report having been raped. (Theatre for a Change Impact Assessment 2013)

92% of female sex workers use sex work as a main source of income. (Theatre for a Change 2013)

DURING ONE NIGHT, I MET AUNT ZIONE FROM THEATRE FOR A CHANGE. I HAVE NOT HEARD OF ANY ORGANISATION THAT SUPPORTS PEOPLE LIKE US. I JOINED THE FOCUS GROUP WHERE I HAVE LEARNT A LOT ABOUT MYSELF AND OTHERS. I GOT MOTIVATED TO GO FOR HIV TESTING. THE MOST IMPORTANT THING IS THAT I AM GOING BACK TO SCHOOL. I AM SEEING MYSELF AS A NURSE ALREADY BECAUSE NOTHING WILL EVER STOP ME FROM GOING TO SCHOOL AGAIN.

Chimwemwe’s Story, Child Protection Project Participant

DURATION: November 2014 - March 2017
Funders 2014/15: Comic Relief, The Saving Grace Foundation

In January 2013 we began a three year period of strategic organisational development thanks to a grant from Comic Relief. Managed from the UK, this grant has allowed us to give specific focus to governance, organisational strategy and planning, monitoring and evaluation, financial management and fundraising and communications.

As part of this process, the following new policies and initiatives have been developed:

- An organisational wide quality improvement framework
- Stronger financial policies and procedures including a value for money policy
- A core curriculum accredited by OCN London
- A deeper methodological understanding throughout the organisation
- Improved links and support between the Malawi and UK Boards
- A new website and brand
- A strategy for developing new partnerships

Duration: January 2013 - December 2015

Funders 2014/15: Comic Relief

The HIV prevalence rate is 11.1% (GAC 2014).

Female sex workers, their clients and partners contribute 31% to HIV incidence in the country.

34% of 52,000 female sex workers living in the country have had an unprotected sexual encounter with the police against their will. (UNFPA 2012)

9% of female sex workers report a non-discriminatory standard of treatment from the police. (UNFPA 2012)

Theatre for a Change first started working with female sex workers in Old Fadama in 2012. Old Fadama is an illegal settlement of approximately 80,000 people in Accra, and its residents have limited access to education, health services and secure housing. Since 2012 Theatre for a Change has worked with 34 female sex workers in its core group, giving them the knowledge, attitudes and skills to improve their sexual and reproductive health and claim their sexual and gender rights. In turn these core group members have used interactive advocacy performances, live and on the radio, and peer education to promote their rights to a further 609 female sex workers, 4 brothel owners, 64 managers of sex workers, 20 police service personnel and 12 chiefs.

Duration: September 2012 - March 2015

Funders 2014/15: STAR Ghana, Capital Group, The Evan Cornish Foundation, Exotix Limited and individual donors

One day I mustered courage and looked straight in his eyes like you taught us to have eye contact when we want to be assertive and shouted back at him for the first time and he just left me there without touching me. Previously I could not look him in the eyes or talk back at him... now I am free. Beatrice, Project Participant

Theatre for a Change’s training asks you to be daring. In doing so, I was empowered to be assertive, creative and confident in my ability to change.

Ben, Theatre for a Change Lead Trainer, Malawi
MALAWI
Under the management of its new Country Director, the team will continue to consolidate the quality of their existing operations whilst working alongside the Government of Malawi to ensure that projects are being embedded within existing health and education systems. The team is currently working to finalise a Memorandum of Understanding with the Ministry of Education to complement our existing Memoranda with the Ministry of Gender and the Ministry of Health. Theatre for a Change Malawi will be developing a project focusing on changing the attitudes and behaviour of health service providers, such as nurses, so that they can provide more welcoming and understanding health services to marginalised and vulnerable women and girls.

GHANA
The future sees a new approach for Theatre for a Change in Ghana. Since the end of the financial year, the office in Ghana has been closed and, in line with our future plans, Theatre for a Change UK will continue to work in Ghana through individual facilitators. Our work for the coming year will be specifically focused on the female sex workers from Old Fadama and our aim is to set up a sex workers’ network in Accra which will give sex workers a platform to support one another and campaign for their rights.

UK
Over the past year the UK team have been building the New Partnerships Project through which we will look to train other organisations in the use of our methodology. We believe this is a cost-effective and sustainable way for us to reach more marginalised groups, whilst at the same time diversifying our funding resources. To support us in this venture we have welcomed two new staff members, Dr Ben Hudson and Ryan Borcherding. Dr Hudson will be based in Malawi where he has been working as a curriculum consultant and Ryan will be leading our expansion into the United States as part of this new initiative.

We have identified the ways in which we can lend expertise and over the coming year we will develop our capacity to deliver training, worldwide, in the following three areas:

- **Sustainable Behaviour Change**: designed to support organisations that wish to engage participants in a more active, physical and experiential learning process that brings about long term change, driven by the needs of specific contexts.

- **Advocacy through Interactive and Legislative Theatre**: for organisations that are looking to use participant-led advocacy to catalyse change at policy level.

- **Advocacy through Interactive Radio Drama**: for organisations that wish to use our unique interactive radio and mobile phone model to scale up their activities in terms of reach and geography.
### Financial Summary 2014/2015

#### Statement of Financial Activities (Incorporating an Income & Expenditure Account) for the Year Ended 31 March 2015

<table>
<thead>
<tr>
<th>Unrestricted Funds</th>
<th>Restricted Funds</th>
<th>Total Funds 2015</th>
<th>Total Funds 2014</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Incoming Resources</strong></td>
<td>$63,986</td>
<td>$1,518,583</td>
<td>$1,582,569</td>
</tr>
<tr>
<td>Incoming resources from generated funds</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Voluntary income</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Grants and donations</td>
<td>$63,986</td>
<td>$1,518,583</td>
<td>$1,582,569</td>
</tr>
<tr>
<td>Other income</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Investment income</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total Incoming Resources</strong></td>
<td>$63,986</td>
<td>$1,518,583</td>
<td>$1,582,569</td>
</tr>
</tbody>
</table>

#### Resources Expended

**Cost of generating funds**
- Fundraising costs of grants and donations: $1,997, $31,395, $33,392, $43,063
- Charitable activities:
  - Grants payable in furtherance of the charity’s objectives: $812,689, $812,689, $436,063
  - Core programme staff costs: $257,526, $257,526, $125,072
  - Core programme other costs: $34,233, $81,827, $116,060, $113,526
- Governance costs: $18,818, $6,596

**Total Resources Expended**: $55,048, $1,183,437, $1,238,485, $729,824

#### Net Income For The Year

**Net Income Before Transfers**: $8,938, $335,146, $344,084, $99,874

**Gross Income Between Funds**: ($1,154), $1,154

**Net Income For The Year**: $7,784, $356,300, $344,084, $99,874

#### Reconciliation of Funds

**Total Funds Brought Forward**: $33,682, $149,749, $183,431, $83,557

**Total Funds Carried Forward**: $41,466, $486,049, $527,515, $183,431

### Balance Sheet As at 31 March 2015

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current Assets</strong></td>
<td>$529,015</td>
<td>$183,431</td>
</tr>
<tr>
<td>Cash at bank and in hand</td>
<td>$529,015</td>
<td>$183,431</td>
</tr>
<tr>
<td>Prepayments</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>$529,015</td>
<td>$183,431</td>
</tr>
<tr>
<td><strong>Creditors: Amount Falling Due Within One Year</strong></td>
<td>$(1,500)</td>
<td>-</td>
</tr>
<tr>
<td><strong>Net Current Assets</strong></td>
<td>$527,515</td>
<td>$183,431</td>
</tr>
</tbody>
</table>

### Income 2014/2015

- **The Saving Grace Fund**: £1,582,569
- **Expenditure 2014/2015**: £1,238,485

#### Financial Review 2014/2015

Theatre for a Change Limited is a company limited by guarantee incorporated on 26 September 2003. Its governing documents are the Memorandum and Articles of Association.

1. The advancement of the education and health of marginalised communities in the UK and abroad by the use of performing arts, including but not limited to the arts of drama, mime, dance, singing and music.
2. Such other charitable purposes as the directors at their absolute discretion shall decide.
Theatre for a Change would like to offer sincere thanks to all the individuals who have donated to our work over the past year as well as those who have generously volunteered their time, energy and expertise to support the organisation. Thanks must also go to all the following generous donors for their continued vital support of our work:

ANNE LENNOX FOUNDATION
BRYAN GUINNESS CHARITABLE TRUST
CAPITAL GROUP
COMIC RELIEF
THE DEPARTMENT FOR INTERNATIONAL DEVELOPMENT
DISCHMA CHARITABLE TRUST
EVAN CORNISH FOUNDATION
EXOTIK LTD
MEDICOR FOUNDATION
RHODODENDRON TRUST
SAVING GRACE FOUNDATION

“THIS IS THE SECOND TIME I HAVE SEEN MY FRIENDS PERFORM AND EVERY TIME I LEARN NEW THINGS. WHAT I HAVE LEARNT TODAY IS TO BE VERY BOLD AND STAND FOR MY RIGHT WHETHER IT A CLIENT OR MY BOYFRIEND. Felicia, Female Sex Worker, Ghana

THIS SITUATION BROUGHT ME TO A POSITION OF APPLYING ALL ESSENTIAL LIFE SKILLS OF ASSERTIVENESS THAT I LEARNT IN THEATRE FOR A CHANGE LIKE USE OF VOICE, EYE CONTACT, BODY AND SPACE TO EXPRESS MY FEELINGS THAT HIS DEMANDS TO ME ARE NOT WELCOMED. Emma, Core Group Participant, Malawi

“THANK YOU
IT IS CLEAR THAT THEATRE FOR A CHANGE HAS TRANSFORMED - AND VERY LIKELY SAVED - THE LIVES OF MANY WOMEN AND CHILDREN.

Sarah Middleton-Lee, External Consultant for Comic Relief

AT FIRST I HAD NO CONFIDENCE IN MYSELF, I DID NOT PARTICIPATE IN ANY ACTIVITIES... BUT SINCE I JOINED THE THEATRE FOR A CHANGE GIRLS’ CLUB MY CONFIDENCE HAS DEVELOPED AND I NOW PARTICIPATE IN EVERYTHING.

Chifundo, Primary School Student, Malawi