2021 THE CHARITY AWARDS SHORTLISTED

THEATRE FOR A CHANGE

2020/21 ANNUAL REPORT

AND ACCOUNTS FOR THE YEAR
ENDED 31 MARCH 2021

Her Voice. Her Future.

THEATRE FOR A CHANGE LIMITED

THE EMPOWERMENT OF THE MOST VULNERABLE AND MARGINALISED WOMEN AND GIRLS

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REFLECTIONS

Her Voice. Her Future.

INTRODUCTION FROM THE EXECUTIVE DIRECTOR

In 2003, Patrick Young moved to Ghana to set up a fledgling organisation, Theatre for a Change. His vision was to use participatory approaches to combat the rise of HIV. Eighteen years later, in April 2021, he stepped down as the Executive Director of an organisation whose impact has been felt by thousands of people across the globe.

As I take on the role of Executive Director, I start by looking back, reflecting on the significant achievements of our global staff team and programmes. 2020 to 2021 was, of course, made particularly challenging by the ongoing COVID-19 pandemic. I am inspired by the resilience and innovation shown across the organisation, and by the determination to prioritise and protect the sexual and reproductive health and rights of women and girls, marginalised and made vulnerable by structural power dynamics.

REFLECTIONS FROM THE EXECUTIVE DIRECTOR AND CHAIR

This year marks the fourth year of our five-year strategy with two key objectives.

STRATEGIC OBJECTIVE 1

To increase the impact of our sister organisation, Theatre for a Change Malawi.

Over the last year the Malawi team have continued to deliver the Leave No Girl Behind project, funded by the UK Government's Foreign, Commonwealth and Development Office (FCDO). The programme focuses on enabling the most marginalised girls to have control over their sexual and reproductive health and access safe and supportive education. This year also saw the continuation of a project, funded by the German Government Development Office (GIZ), focusing on reducing sexual and gender-based violence in the Southern Region, an area devastated by flooding in 2019.

Additionally, we worked in partnership with the Medicor Foundation, training young teachers to protect their own sexual and reproductive health, and create safe, inclusive and healthy environments for children both within and out of school. Our unique Interactive Radio Drama (IRD) supported each of these projects with its popular, nationwide broadcasts.

STRATEGIC OBJECTIVE 2

To scale up our global impact by creating partnerships with selected international organisations.

Since 2015, we have worked in partnership in 10 countries.

Over the last year we built new partnerships, working with UNICEF and local partners in Mexico to develop and launch IRD programmes advocating for the health, education and safety needs of children affected by COVID-19. In Ghana, we continue our close relationship with Women of Dignity Alliance (WODA), a network set up by and for women in sex work living in some of the poorest areas of Accra.

We would like to thank the committed partners and individuals who stand with us in support of empowerment through grassroots behaviour change and advocacy. This annual report is a celebration of the women and girls we serve and the changes they make, each and every day, to the communities and countries in which they live.

Fiona Morrell
Executive Director

Kay Chaston
Chair of Theatre for a Change, UK

OVER THE LAST YEAR WE HAVE:

- Worked with **6,060 vulnerable women and children**, supporting them in the areas of behaviour change, sexual and reproductive health and gender-based violence, and asserting their rights.
- Trained **636 teachers** in the use of our unique methodology, who will go on to reach and positively influence the health and well-being of thousands of children throughout their careers.
- Reached **592,364 audience members** with behaviour change and advocacy communication through the use of Interactive Radio Drama.

OUR ORGANISATION

Her Voice. Her Future.

Theatre for a Change exists for the empowerment of vulnerable and marginalised women and girls, particularly in their sexual and reproductive health and rights (SRHR).

We also work closely on issues that directly contribute towards good SRHR, including preventing and responding to sexual and gender-based violence, child marriage and COVID-19.

WHAT WE DO

We enable vulnerable women and girls:

- to voice their experiences and assert their rights to health, education and safety.
- to choose when, how and with who they have sex.
- to gain more control over their bodies, their relationships and their lives.

HOW WE DO IT

We use uniquely participatory and physical approaches that put these women and girls front and centre – their experiences, their stories and their desire for change. They are the experts in their lives – no one knows their lives as well as they do, and no one is better placed to lead the process of change.

WHO WE ARE

We are a UK-registered charity based in London, and we work in partnership with Theatre for a Change Malawi, an independently registered organisation in Malawi.

We employ facilitators from all over the world to deliver projects and to train other organisations in how to implement innovative behaviour change and advocacy initiatives.

Our ethos as an organisation is rooted in our participants, who are at the heart of everything we do. We value social justice, service, participation, honesty and openness, integrity, responsibility and commitment.

THE CHARITY AWARDS 2021

SHORTLISTED

This year, we were honoured to have made the shortlist for the Charity Awards, the longest-running and most prestigious awards scheme in the UK charity sector.

TfaC was shortlisted in the International Aid and Development category for our unique Interactive Radio Drama (IRD) programme, which aims to improve the sexual and reproductive health and rights of marginalised and vulnerable women and girls in Malawi.

All shortlisted charities were judged by an independent panel of sector leaders as having demonstrated best practice in leadership and management, from which other organisations can learn.

Charity Awards judge Richard Hawkes called TfaC's IRD approach "innovative, impactful and cost-effective".

To read the Charity Awards' briefing about TfaC's nomination, please click here.

OUR PEOPLE

The focus of this report is Theatre for a Change Limited, a United Kingdom charity. Our international partner, Theatre for a Change Malawi, is a legally independent organisation with its own constitution, management committee and audited accounts.

OUR ORGANISATION

Charity Name	Theatre for a Change
Charity Registration Number	1104458
Company Registration Number	4913606
Registered Office	Africa House, 70 Kingsway, London WC2B 6AH
Physical Office	Finsbury Business Centre, 40 Bowling Green Lane, London EC1R 0NE

OUR AMBASSADORS

Professor Mike Adler	University College London
Dr Rosena Allin-Khan, MP	British MP
Joan Iyiola	Actor
Toby Jones	Actor
Michael Keating	Executive Director, European Institute of Peace

OUR TRUSTEES

Dominic Bailey (Deputy Chair) (resigned 29 September 2020)	Director, Baxter and Bailey
Gerald Bates	Director, BDO Global
Kay Chaston (Chair)	Consultant
Tim Fassam (resigned 11 July 2020)	Head of Public Affairs, Prudential Assurance
Jo Feather	Independent International Development Consultant
Anne-Marie Harris (Treasurer)	Independent Consultant
Emil Levendoglu	Deputy Director, Financial Services Group, HM Treasury
Louise Millward	Trusts & Grants Manager, Womankind Worldwide
Michelle Montgomery	Business Affairs Manager, Adidas
Teohna Williams	CEO, Business Plan for Peace

OUR STAFF

Ryan Borcherding	Head of Methodology and Training (full-time)
Lynda Bridger and **Julia Ross**	Financial Management Consultants (part-time)
Heather Knight	Head of Grants (full-time)
Fiona Morrell	Executive Director (full-time), from 1 May 2021
Michael Reynolds	Accountant (part-time), until 30 April 2021
Patrick Young	Executive Director (full-time), until 30 April 2021

OUR AUDITOR

Greenback Alan LLP	89 Spa Road, Bermondsey, London SE16 3SG

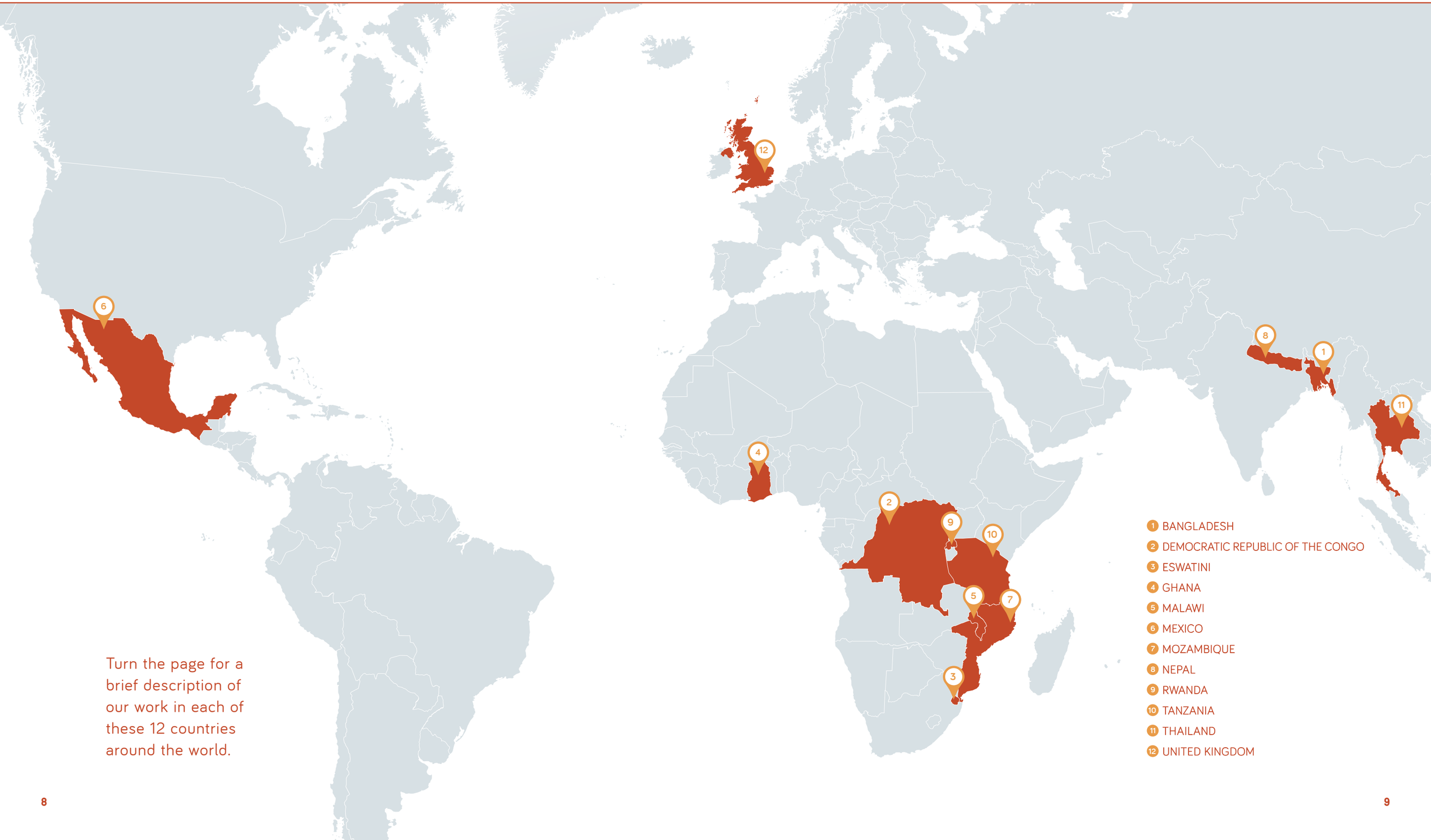
OUR BANK

National Westminster Bank plc

OUR SOLICITORS

Mishcon de Reya	Africa House, 70 Kingsway, London WC2B 6AH

AROUND THE WORLD
OUR GLOBAL IMPACT



Turn the page for a brief description of our work in each of these 12 countries around the world.

1. BANGLADESH
2. DEMOCRATIC REPUBLIC OF THE CONGO
3. ESWATINI
4. GHANA
5. MALAWI
6. MEXICO
7. MOZAMBIQUE
8. NEPAL
9. RWANDA
10. TANZANIA
11. THAILAND
12. UNITED KINGDOM

AROUND THE WORLD
OUR GLOBAL IMPACT

BANGLADESH
Ending child marriage and keeping girls in school.

DEMOCRATIC REPUBLIC OF THE CONGO
Working with local authorities to respond to human rights abuses.

ESWATINI
Changing youth behaviours around safe sex and gender equality.

GHANA
Transforming the lives of women in sex work.

MALAWI
Improving the health, safety and life skills of vulnerable and marginalised women and girls.

MEXICO
Advocating for the health, education and safety needs of children in the context of the COVID-19 pandemic.

MOZAMBIQUE
Challenging toxic masculinity and reducing gender-based violence among teenage boys and girls.

NEPAL
Preventing and responding to sexual and gender-based violence, and supporting survivors of abuse.

RWANDA
Promoting open, constructive dialogue about sex and sexual health between parents and their children.

TANZANIA
Reducing teenage pregnancy and promoting girls' education.

THAILAND
Enabling the voices of key HIV-affected communities to be heard by local authorities.

UNITED KINGDOM
Facilitating organisational strategy, programme planning, monitoring, evaluation and learning, financial management, fundraising, communications and governance for our global operations.

OUR OBJECTIVES

OBJECTIVE 1: BEHAVIOUR CHANGE

We see **knowledge**, **attitudes and skills** as essential tools for behaviour change. In a workshop setting, using **voice**, **body and space**, participants share experiences to improve their knowledge and understanding of the challenges that affect their sexual and reproductive health and gender rights. Role plays, living sculptures, dramas and other improvisation activities allow participants to **explore the attitudes that lead them to risk**. Participants practise the skills they need to **bring about change** with the support of their group. Positive behaviours are developed in interactive dramas, where **participants take control of the action** to create **safe**, **achievable solutions** to real-life situations.

OBJECTIVE 2: POLICY CHANGE

None of our projects take place in a vacuum. We believe it is important to **involve the communities and power holders in the process of change**. Using **Interactive Theatre** and **Interactive Radio Drama**, groups of participants are able to **tell their stories, in their own words, to people who need to hear them**; this could include their families, community members, service providers or decision makers at all levels of society.

The audience gathers in a circle and, in the midst of them, the group acts out a scenario where they have been put at risk. For radio broadcasts, the audience gathers in listening clubs to listen to radio dramas that have been pre-recorded by the group.

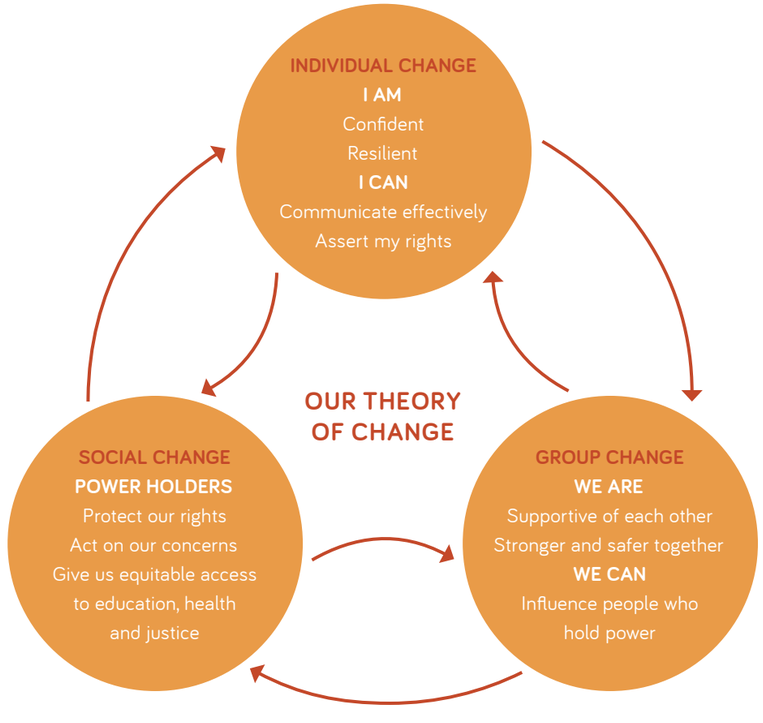
The audience will **'touch-tag'** into the scene and assume a character, changing the course of events. Together the group **explores solutions**, and the authorities in the audience **realise the challenges facing the group**. They are asked what they could do to prevent this, and to commit to **implementing policies** that will stop the situation from happening again in the future. **Often for the first time, the voices of the marginalised have been heard by those in power**.

> "I always [had] a mind-set that if it does not directly affect me or concern me, then I can just watch and not get involved because it is none of my business. But the knowledge I obtained during TfaC's SGBV [sexual and gender-based violence] training, as well as [skills in] assertiveness, propelled me to change my attitude towards abuse."
>
> **PRAISE, AGENT OF CHANGE, MALAWI**

OUR METHODOLOGY
OUR THEORY OF CHANGE

Over the past 18 years, Theatre for a Change has developed a unique and proven approach to working with at-risk groups which combines **drama and participatory learning to promote behaviour and policy change**. We make the process of change an engaging, personal and social experience which makes an impact and can be **sustained at individual, group and community levels**.

Our innovative methodology is complemented by an **extensive and continually expanding evidence base**, an **accredited curriculum** (via Open College Network London) and **a group of core facilitators** who are equipped to deliver instruction in our approach worldwide.



OUR APPROACH

We work across a spectrum of marginalised people, including girls and boys in rural primary schools, in-school and out-of-school young people, sexually exploited children, trainee teachers, female sex workers, police officers and healthcare workers.

We believe that **our innovative approach is the key to ensuring sustainable**, **positive change** for our participants. We do not tell our participants what they should do. Instead, we recognise that **they are the experts in their own lives**; we empower them to take the lead in making **active changes** that will enable them to improve their health and personal, social and economic well-being. We also enable them to **become their own advocates for change**, instead of us advocating for them on their behalf.

Over the last 18 years, **we have shared our approach with partner organisations** including ActionAid, Amnesty International, International Planned Parenthood Federation, Marie Stopes International, Save the Children, UNICEF and UNFPA.

Our methodology is influenced by **Augusto Boal's Forum Theatre techniques**, **the educational theory of Paulo Freire**, **and Robert Chambers' insights into participatory learning and action**.

We now offer **OCN-accredited training** to both individuals and NGOs.

OUR IMPACT

We want to enable our participants to **make changes** in their lives, and we want to **measure the quality and quantity** of these changes.

We measure knowledge, attitude and skills through a range of participatory surveys, focus group discussions, semi-structured interviews, observational role plays and skills-based demonstrations. Tools are adapted to be **inclusive and confidential** for sensitive topics. This information helps us to understand when our projects are working, and when they are not.

We respond to this information by adapting our work to improve the quality of our programmes. We also work with external evaluators to better understand the long-term changes our projects are making in participants' lives.

OUR REPORTS AND EVALUATIONS

To see the latest reports and evaluations of our work, please click here.

SNAPSHOT OF 2020/21 RESULTS

MALAWI*

636 teachers and pre-service teachers were trained in sexual and reproductive health rights, child protection and gender-based violence. Those sampled demonstrated an average **score increase in knowledge of 22%** (from 72% to 94%), **an increase in positive attitudes of 12%** (from 76% to 88%) **and an increase in skills of 31%** (from 67% to 98%).

467 children accessed **specialist support for survivors of abuse** through **protection case management and psychosocial counselling**.

Over 6,000 girls and boys attended Girls' Clubs focused on improving access to their rights. Those sampled demonstrated an average **score increase in knowledge of 30%** (from 45% to 75%), **an increase in positive attitudes of 31%** (from 40% to 71%) **and an increase in skills of 39%** (from 12% to 51%).

GHANA THE WOMEN OF DIGNITY ALLIANCE (WODA)

98% of WODA members reported access to and use of contraception – **an increase of 50%**.

40 women enrolled and graduated in **vocational training**.

WODA members' knowledge of HIV prevention and gender rights improved by 46% (from 47% to 93%).

NEW PARTNERSHIPS PROGRAMME (NPP)

We delivered a **new partnership project** this year in Mexico, focused on **children's health**, **education and safety** needs in the context of COVID-19.

It was our first training project delivered entirely online, and our first NPP project in the Latin American region.

11 community radio stations across six states took part in broadcasting the live programmes.

*The Malawi results are cumulative across all of our projects for 2020/21.

OUR STRATEGY

This has been the fourth full year of our **five-year strategic plan**, which takes us through to **2022**. This strategy sees the Theatre for a Change UK team focusing on two main areas. These areas are outlined below, along with our progress towards meeting our goals:

STRATEGIC OBJECTIVE ONE

Strengthening the organisational capacity of our sister organisation, Theatre for a Change Malawi, in its journey towards greater sustainability – financially and technically – and continuing to build the Theatre for a Change partnership into one of mutually supportive and collaborative entities.

PROGRESS

The Theatre for a Change UK and Malawi teams have been **closely collaborating** again this year to further improve the quality of the existing systems within Theatre for a Change Malawi, particularly in terms of **operational functionality**. The Malawi team are taking on progressively **prominent leadership roles**, and we have seen success in attracting funding from within Malawi to **increase financial sustainability**.

We are now in our **third year** of delivering the Foreign, Commonwealth and Development Office (FCDO) Girls' Education Challenge project, Leave No Girl Behind – enabling out-of-school girls to get into **supportive learning environments**, and to have **good sexual and reproductive health**. The team are also delivering Teacher Training projects, working with pre-service teachers to create a **safe and inclusive learning environment** with support from the Medicor Foundation, and the German development agency, GIZ.

STRATEGIC OBJECTIVE TWO

Growing our innovation, impact and income through partnerships with organisations who want to use our methodology for the empowerment of vulnerable women and girls. This includes developing strategic partnerships with institutional partners worldwide, and implementing joint programmes with them.

PROGRESS

Our New Partnerships Programme continued its growth and innovation this year by transitioning to online training delivery and working in a **new country (Mexico) and region (Latin America)**. We are particularly pleased with the **new technical areas** in which we have been able to collaborate with partners, including preventing and responding to violence against children, sexual and gender-based violence, and COVID-19. **We have now trained 254 facilitators to help deliver our New Partnerships Programme around the world.**

> Through this training, many challenges and obstacles that I face while facilitating within my community were clarified and solved as I progressed through the course. I feel better equipped and have more clarity on the way forward.
>
> **TFAC ONLINE TRAINING PARTICIPANT FROM INDIA**

SAFEGUARDING

Since Theatre for a Change started in 2003, it has been **our priority to ensure that all our participants are safe from abuse, violence or exploitation**. We know that we are working in a sector where abuse has been found to occur, sometimes by the very people who should be providing the protection and safeguarding to children and adults at risk. At Theatre for a Change, **providing safe environments for our participants**, and **respecting their rights**, along with **understanding power dynamics and how they can be abused**, have been fundamental to who we are, and what we do.

We have a **culture of zero tolerance of abuse**, whereby it is prevented wherever possible, and, if it does occur, it is reported and followed up as effectively as possible. Above all else, **we want to be honest about how this culture is being manifested on a daily basis, and what we can do to strengthen and reinforce it**.

All staff receive regular training in the Safeguarding Policy, particularly in how to report concerns they may have about the safety of a child or adult. **All consultants and partner organisations are expected to adhere to our policy** and to be part of ensuring that children and adults at risk have safe environments in which to work with us.

COVID-19 increased the risk and incidence of gender-based violence and child abuse globally. Within our partner countries we saw a disturbing rise in child marriage, pregnancy and violence against women and girls. This was within a context of reduced healthcare, education and employment opportunities.

In response, **our dedicated Malawi safeguarding team set up a reporting hotline and trained a network of community-based 'trusted adults' to ensure abuse was identified**. They provided **protection case management and psychosocial counselling**, working closely with statutory agencies. Our radio team provided **essential information and awareness-raising on both COVID-19 and related gender-based violence**, working alongside the Ministries of Gender and Health.

Our commitment to protection also extends to our new partnerships work. Our new project with UNICEF in Mexico aimed to **prevent and respond to violence against children** - especially within the COVID-19 pandemic - by using radio to promote reporting and positive parenting. In Ghana, our partner trained and worked with police to **create safe and accessible referral and response mechanisms for survivors of gender-based violence**.

READ OUR SAFEGUARDING POLICY

To read the Theatre for a Change UK Child and Vulnerable Adult Safeguarding Policy, please click here.

> I am grateful for the opportunity to learn and be reminded of how to carry out our duties and advance child protection as mother group members. I plan to meet with my fellow members and share the acquired knowledge and skills so as to reach out and impact lives of marginalised girls and boys in my area. I say, thank you TfaC.
>
> **MOTHERS' GROUP MEMBER**

NEW PARTNERSHIPS PROGRAMME

Our New Partnerships Programme (NPP) is an international training and technical support initiative designed to increase the number of organisations who can use Theatre for a Change's unique methodology for their behaviour change and advocacy goals.

Since 2015, the NPP has delivered 13 training projects with 38 organisations in 10 countries, training 254 facilitators and directly impacting the lives of over 600,000 marginalised and vulnerable women and girls.

NPP AND COVID-19

Since the COVID-19 pandemic began, we have seen a surge in interest in our Interactive Radio Drama (IRD) training from organisations who are looking for innovative ways to communicate remotely about COVID-19, child protection, and preventing and responding to sexual and gender-based violence.

In response to this growing demand, we have developed and launched a new online IRD training programme, which was piloted with a team of our international trainers in May 2020, and delivered for the first time with our partner UNICEF in Mexico in October 2020.

IRD IN MEXICO

In October 2020, TfaC delivered training in its unique Interactive Radio Drama methodology to a Core Radio Team made up of members from TfaC's partner organisations in Mexico, including UNICEF, the Asociacion Mundial de Radios Comunitarias (AMARC) – a network of community radio stations across Mexico - and La Voladora Radio 97.3 FM, a community radio station in Amecameca, which was chosen to produce and present the live radio programmes.

The training equipped the team with the knowledge, skills and confidence to produce a 12-episode Interactive Radio Drama series that advocated for the health, education and safety needs of children affected by the COVID-19 pandemic in Mexico.

The result was the creation of an original series called *Cuando Todo Pase: Voces en la Pandemia*, which has gained a loyal following, and is now being heard on community radio stations across six states in Mexico: Estado de Mexico, Hidalgo, Michoacan, Nuevo Leon, Oaxaca and Sonora.

This project marks a milestone for TfaC, as our first NPP project delivered entirely online, and our first NPP project delivered in the Latin American region.

A flyer advertising the radio programmes on social media.

> How sad that parents disregard the education of their children and especially their daughters. This drama touched many of us. We can change the situation of our sons and daughters and we can help create a better future for them.
>
> **MANUALITAS, RADIO AUDIENCE MEMBER**

CAROLINA
DAY SCHO
ASHEVIL

OUR PARTNER IN GHANA
THE WOMEN OF DIGNITY ALLIANCE (WODA)

Under the umbrella of the New Partnerships Programme, the **Women of Dignity Alliance** (WODA) works to **support women in sex work** living in the Old Fadama slum, Railways slum and Jamestown in Accra, Ghana. WODA uses TfaC's participatory methodology to improve the health and safety of these women, and to enable them to become powerful advocates for their rights in their communities.

The Executive Director of WODA, Susana Dartey, began as a TfaC participant soon after TfaC became established in Ghana in 2003. Susana then went on to become a TfaC facilitator and project manager before leading the establishment of WODA in 2013. WODA has now become a **strong, self-sustaining network where women can feel safe, supported and empowered**.

In the last year, WODA has grown to over **60 active members**, providing **participatory behaviour change workshops**, **savings groups** and **health checks**, facilitated by **eight former participants**. Members have been trained to devise and perform **Interactive Theatre and Interactive Radio Drama shows**, using their experiences to **advocate for their rights**.

In the last year, WODA's expertise has been recognised by international networks and funders. WODA was **invited to attend the African Sex Workers Alliance** summit, and **received direct funding from the Global Fund to Fight AIDS, Tuberculosis and Malaria to deliver projects for the Global Network of Sex Workers**.

Within the **COVID-19 pandemic**, women received **monthly emergency care packets**, **community-based HIV testing** and **support for reports of abuse**.

HIGHLIGHTS IN THE LAST YEAR INCLUDE:

- **98%** of WODA members reporting access to and use of **contraception** – an increase of 50%.
- WODA **reaching national audiences** through **two Interactive Radio Drama Broadcasts and a TV news feature** promoting the rights of women in sex work.
- **10 police and 30 local government and community leaders** receiving training in understanding and responding to reports of **gender-based violence**.
- WODA facilitators being invited to, and attending, the **Sex Workers Academy in Kenya**, a learning programme for **capacity building and community empowerment**.
- **42 women receiving monthly care packages** during the COVID-19-related lockdown, which included essential food, toiletries and PPE.

OUR PARTNER IN MALAWI
THEATRE FOR A CHANGE MALAWI

RIGHTS FOR OUT-OF-SCHOOL GIRLS
GIRLS' EDUCATION CHALLENGE - LEAVE NO GIRL BEHIND

This Foreign, Commonwealth and Development Office (FCDO)-funded project reaches the most **marginalised out-of-school girls**, enabling them to access **supportive learning environments**, and improve their **sexual and reproductive health**. Wider work within their communities **improves child protection processes** and **challenges social norms** to overcome barriers and enable girls to realise their **right to education**.

This year **160 Agents of Change delivered Girls' Clubs to 4,082 girls and boys** and our safeguarding team provided **protection case management and psychosocial support to 467 young people**.

In response to COVID-19 restrictions, we developed supplementary **take-home learning materials**, **trained a network of trusted child protection adults within every community** and introduced **phone counselling** to provide additional support for learners.

TEACHER TRAINING
TIPHUNZITSANE - 'LET'S TEACH'

Our national programme empowers **young**, **pre-service teachers** in **seven government Teacher Training Colleges**. We train them in the use of our methodology to **improve the health, rights and safety of the children** they go on to teach.

In the last year, we trained **386 pre-service teachers**, as well as **160 in-service teachers**, who then went on to use our curriculum in **80 schools and education centres**. Within COVID-19, we successfully delivered **online training to pre-service teachers** for the first time, and **our curriculum was adapted to address the increased risks of sexual and gender-based violence**.

INTERACTIVE RADIO DRAMA
TISINTHE! - 'LET'S CHANGE'

Our unique Interactive Radio Drama show *Tisinthe!* **improves the protection and sexual and reproductive health of young people across Malawi**. Our listening clubs include primary school children, teachers and parents.

This year **26 broadcasts** received over **73,556 interactions from the public**. The radio programme became a **vital national tool** for providing **accurate information on COVID-19** and **increasing awareness of sexual and gender-based violence**.

MOBILE HEALTH CLINIC
TILIPO - 'WE ARE HERE'

Our life-saving clinic provides **HIV testing and counselling** and **sexual and reproductive health services** in the most at-risk areas of Lilongwe. This includes working with **women in sex work**, **marginalised girls**, and the wider community.

Despite the challenges of COVID-19, **our clinic reached 1,138 individuals** and **provided thousands more with a life-saving supply of contraceptives** throughout the pandemic.

> As a girl, life has changed due to the knowledge I've gained about health. I now know that I have sexual and reproductive health rights!
>
> **GIRLS' CLUB MEMBER, LILONGWE**

OUR FUTURE
MAKING VOICES HEARD

MALAWI

TfaC Malawi will continue to deliver innovative, nationwide programmes, working within the formal education system and through community structures. In order to sustain and amplify its impact, TfaC Malawi will continue its close partnership with the Government of Malawi, a process that is underpinned by Memoranda of Understanding with the Ministries of Health and Education.

As we move into a year of strategic review, the team, supported by the TfaC Malawi Board of Directors, will prioritise the identification of women and girls whose circumstances mean they face intersectional challenges. This will include listening to children living with disabilities, young mothers, people living with HIV, and those who are or who have been subject to sexual exploitation and abuse, and ensuring future programmes respond to their needs and recommendations.

GHANA

We will continue to work in partnership with the Women of Dignity Alliance (WODA) by providing fundraising, and strategic and technical support. In response to demand, this year will see WODA develop a new entrepreneurial skills training programme to support its members to have new opportunities for income diversification. WODA will also continue its advocacy work, with a focus on ensuring members are able to safely report abuse to the police, and those who commit violence are brought to justice.

NEW PARTNERSHIPS

Over the coming year we will be delivering online Interactive Radio Drama (IRD) training to new partner organisations. We are particularly excited to be delivering training as part of the Google News Initiative to combat COVID-19 vaccine misinformation with partner Africa Check in Nigeria and Senegal.

We also look forward to further work in partnership with the International Planned Parenthood Foundation (IPPF), supporting staff in national organisations to use IRD to increase their reach and impact.

Finally, we will continue building our global team of facilitators, enabling us to provide training in a variety of languages and contexts. We will consistently strengthen and innovate our methodology through the expertise and learning of our diverse training team and participants.

UK

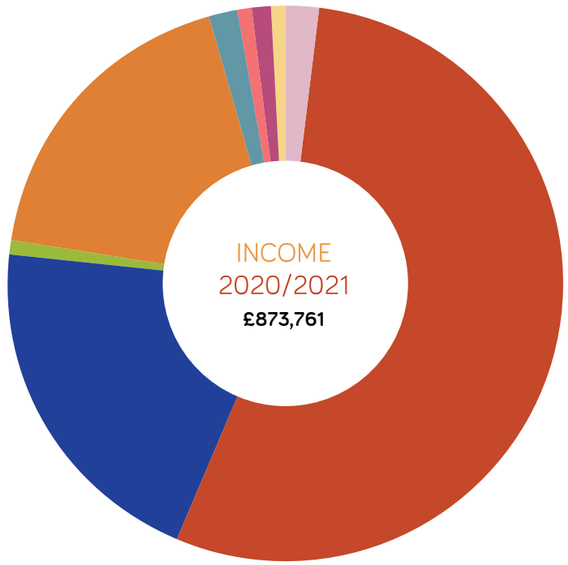
During the next year, TfaC UK will develop its new five-year strategic plan, taking into account the rich learning from the last five years and articulating its ambitious and innovative plans for the future. Our work will be driven by listening to the women and girls we serve and our commitment to impact that is meaningful and sustainable.

Her Voice. Her Future.

FINANCIAL REVIEW 2020/2021

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME & EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2021

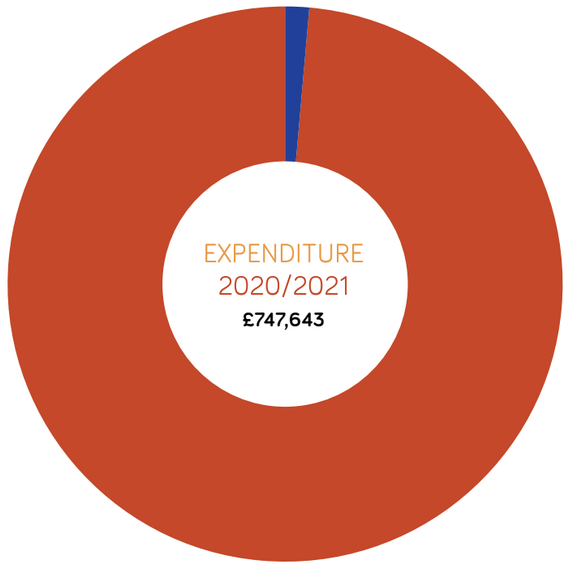
	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £	Total Funds 2020 £
INCOMING RESOURCES				
Grants and donations	20,165	847,628	867,793	667,603
Earned from charitable activities	5,968	-	5,968	41,235
Total incoming resources	**26,133**	**847,628**	**873,761**	**708,838**
RESOURCES EXPENDED				
Expenditure on charitable activities	1,728	734,318	736,046	808,407
Cost of raising funds	11,597	-	11,597	34,752
Total expenditure	**13,325**	**734,318**	**747,643**	**843,159**
RECONCILIATION OF FUNDS				
Net income (expenditure) and net movement in funds for the year	12,808	113,310	126,118	(134,321)
Total funds brought forward	93,123	51,135	144,258	278,579
Total funds carried forward	**105,931**	**164,445**	**270,376**	**144,258**



- THE OAK FOUNDATION 2.2%
- FOREIGN, COMMONWEALTH AND DEVELOPMENT OFFICE (FCDO) 54.3%
- DONATIONS 20.3%
- GREENBACK ALAN (DONATED SERVICES) 0.7%
- MEDICOR FOUNDATION 18.2%
- MERCURY PHOENIX TRUST 1.7%
- EVAN CORNISH FOUNDATION 0.8%
- UK GOVERNMENT GRANT 1.1%
- CONSULTANCY FEES 0.7%

BALANCE SHEET AS AT 31 MARCH 2021

	2021 £	2020 £
CURRENT ASSETS	701,441	402,932
CURRENT LIABILITIES	(183,438)	(11,047)
NET CURRENT ASSETS	518,003	391,885
TOTAL ASSETS LESS CURRENT LIABILITIES	270,376	144,258
THE FUNDS OF THE CHARITY		
Unrestricted funds	105,931	93,123
Restricted funds	164,445	51,135
Total charity funds	**270,376**	**144,258**



- COST OF GENERATING FUNDS 1.6%
- CHARITABLE ACTIVITIES 98.4%

Theatre for a Change Limited is a company limited by guarantee incorporated on 26 September 2003. Its governing documents are the Memorandum and Articles of Association.

The Memorandum of Association includes the objectives of Theatre for a Change UK:
1. The advancement of the education and health of marginalised communities in the UK and abroad by the use of performing arts including but not limited to the arts of drama, mime, dance, singing and music.
2. Such other charitable purposes as the directors at their absolute discretion shall decide.

THANK YOU

Theatre for a Change would like to offer our sincere thanks to all the individuals and organisations who have donated their funding, time, energy and expertise to make our work possible over the last year.

ANONYMOUS FOUNDATIONS AND INDIVIDUALS

ASOCIACION MUNDIAL DE RADIOS COMUNITARIAS EN MEXICO (AMARC MEXICO)

CGA TECHNOLOGIES

CHARLES HAYWARD FOUNDATION

DEUTSCHE GESELLSCHAFT FÜR INTERNATIONALE ZUSAMMENARBEIT (GIZ)

EVAN CORNISH FOUNDATION

FOREIGN, COMMONWEALTH AND DEVELOPMENT OFFICE (FCDO)

FOUNTAIN OF LIFE

INTERNATIONAL PLANNED PARENTHOOD FEDERATION (IPPF)

IRISH RULE OF LAW

LA VOLADORA RADIO 97.3 FM, MEXICO

LINK EDUCATION INTERNATIONAL

LINK MALAWI

MEDICOR FOUNDATION

MERCURY PHOENIX TRUST

OAK FOUNDATION

SUPREME

UNITED NATIONS CHILDREN'S FUND (UNICEF)

WOMEN LAWYERS ASSOCIATION, MALAWI

> "I am 24 years old. I now know my HIV status through testing with TfaC's Mobile Health Clinic (MHC). I like that all testing, education and referral services are accessed at one location – this makes us feel respected and honoured. TfaC's MHC providers should continue their good work."
>
> MHC BENEFICIARY, MALAWI

PHOTO CREDITS

Bright Agbosu
p10 (4th from top), p15, p22

Jean Bizimana
p10 (2nd from top),
p11 (2nd from top), p12, p13

Adam Dickens
p7 (3rd and 4th from top),
p10 (5th from top), p18, p25

Malumbo Simwaka
Front cover, p3, p4, p6, p7
(1st and 2nd from top), pp16-17,
pp20-21, p23, p29, back cover

Ross Willsher
p11 (5th from top)

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Because of TfaC's training, my sense of purpose is clear and I am keen to begin to do the work. It feels like a fresh start.

TRAINEE FACILITATOR, MALAWI