



THEATRE  
FOR A **CHANGE**



2021/22

# ANNUAL REPORT

AND ACCOUNTS FOR THE YEAR  
ENDED 31 MARCH 2022

# Her Voice. Her Future.

THEATRE FOR A CHANGE LIMITED

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## REFLECTIONS

### Her Voice. Her Future.

#### REFLECTIONS FROM THE EXECUTIVE DIRECTOR AND CHAIR

Every Theatre for a Change (TfaC) workshop starts with the same question – ‘What’s happening?’ What’s happening in your relationship, your family, your community, your country...

When we ask participants to share their reality, the answers are often sad: from climate and economic crises, to violence, ill health, labour, fear and injustice. We ask participants to notice the impact this has on their bodies and their voices, and we hear the toll reality takes.

We realise we often feel heavy, silenced, overwhelmed and without agency. But at TfaC, that’s not where the story ends. After we explore ‘what’s happening’ and ‘what are the consequences’, we shift the focus to ‘what could we do differently?’

The word ‘could’ opens up the possibility for change.

We start to explore the small but significant things we can do, as individuals and as a group, to start to reclaim our agency, our bodies and our voices.

We explore, practise and try these new behaviours – changes such as maintaining eye contact, using our voice more assertively, and listening to, acknowledging and validating each other’s experiences.

We see our confidence and skills increase – and with them, the possibility of more safety, better health and more justice in our relationships, our families, our communities and our countries. A spark of hope ignites and grows...

We live in challenging times, but by honestly confronting and sharing reality, we can also discover our power to transform it. Day in, day out, this is what we do. In workshops in rural villages in Malawi, communities start openly addressing and thus preventing abuse and violence against children.

In Ghana, women in slum communities support each other to access vital sexual and reproductive health services.

In Senegal and Nigeria, people from remote areas and without access to mainstream technology use Interactive Radio Drama to openly discuss and confront some of their deepest fears about COVID-19 and other health issues.

At TfaC UK, we are challenging ourselves to discuss the reality around power imbalances in our own sector and our work, and the impact this has on our organisation and those we serve. This year we are proud to have developed our five-year strategic plan, which lays out our vision to transform ‘what is happening’ into a brighter, more compassionate and more equitable future.

We hope that this year’s Annual Report will inspire you.

#### OVER THE LAST YEAR WE HAVE:

- Trained **2,123 facilitators**, (teachers, peer leaders, radio producers) to use our unique methodology to improve the sexual and reproductive health and rights of women and girls in their communities.
- Directly supported the education, health and safety needs of **9,381 children**.
- Produced **116 Interactive Radio Drama broadcasts**, enabling listeners to explore and practise different behaviours live on air, and amplifying the voices of those who are often silenced.



**Fiona Morrell**  
Executive Director



**Kay Chaston**  
Chair of Theatre  
for a Change UK



# OUR ORGANISATION



### Her Voice. Her Future.

Theatre for a Change’s vision is of an equal world, where everyone has choice and control over their bodies and can use their voices freely and without fear.

Our mission is to improve the sexual and reproductive health and rights of women and girls\* who have been marginalised, using a unique combination of participatory learning and drama.

We work side by side with participants to enable their voices to be heard by the people who currently have control over key areas of their lives, and who have the power to make long-term changes to the social norms, expectations and structures that impact their lives. This includes intentionally and strategically working with men and boys.

TfaC began in 2003 in Ghana and the UK. In 2009, TfaC Malawi was founded. TfaC Malawi is TfaC UK’s sister organisation and is independently registered in Malawi; we share the same vision, mission and values, and work closely together through a partnership agreement.

TfaC UK continues to support work in Ghana through providing financial and technical support to a registered Ghanaian Civil Society Organisation, the Women of Dignity Alliance.

In 2015, TfaC UK launched its New Partnerships Programme (NPP) with the goal of increasing impact, innovation and income through consultancy partnerships with other established organisations that are rooted within, and trusted by, the communities they serve.

Since 2015, NPP has worked in 14 countries, and has trained 41 organisations to deliver programming using TfaC’s unique approach.

For more, please see [www.tfacafrica.com](http://www.tfacafrica.com).

“TfaC’s activities are always well-delivered, appropriate and effective, and are closely contextualised to the local need. In addition, TfaC staff are knowledgeable and committed, and the organisation has strong governance and processes.

LINK EDUCATION INTERNATIONAL

”

\*TfaC includes in its definition, any person who identifies as a woman or a girl.

# OUR PEOPLE

The focus of this report is Theatre for a Change Limited, a United Kingdom charity. Our international partner, Theatre for a Change Malawi, is a legally independent organisation with its own constitution, management committee and audited accounts.

### OUR ORGANISATION

|                             |   |
|-----------------------------|---|
| Charity Name                | Theatre for a Change                                |
| Charity Registration Number | 1104458   |
| Company Registration Number | 4913606   |
| Registered Office           | Africa House, 70 Kingsway, London WC2B 6AH          |
| Physical Office             | Forma House, 40 Bowling Green Lane, London EC1R 0NE |

### OUR AMBASSADORS

|                          |   |
|--------------------------|---|
| Professor Mike Adler     | University College London                       |
| Dr Rosena Allin-Khan, MP | British MP                                      |
| Toby Jones               | Actor   |
| Michael Keating          | Executive Director, European Institute of Peace |

### OUR TRUSTEES

|                         |   |
|-------------------------|---|
| Gerald Bates            | Director, BDO LLP   |
| Kay Chaston (Chair)     | Consultant  |
| Andrea Bardelli Danieli | Head of Marketing and Communications, General Medical Council |
| Jo Feather              | Independent International Development Consultant              |

(resigned 29 March 2022)

|                               |  |
|-------------------------------|--|
| Anne-Marie Harris (Treasurer) | Consultant   |
| Emil Levendoglu               | Deputy Director, Financial Services Group, HM Treasury   |
| (resigned 22 June 2021)       |  |
| Louise Millward               | Trusts and Grants Manager, Womankind Worldwide           |
| Jeffrey Misomali              | Associate Director, The Power of Nutrition               |
| Michelle Montgomery           | Director Business Affairs, Adidas                        |
| Victoria Rae                  | Consultant   |
| Teohna Williams               | Deputy Head of Office, UN Peacekeeping Mission, DR Congo |

### OUR STAFF

|                  |  |
|------------------|--|
| Ryan Borcharding | Head of Methodology and Training (full-time) |
| Heather Knight   | Head of Grants (full-time)                   |
| Fiona Morrell    | Executive Director (full-time)               |

### OUR ADVISORS

|                              |                                  |
|------------------------------|----------------------------------|
| Lynda Bridger and Julia Ross | Financial Management (part-time) |
|------------------------------|----------------------------------|

### OUR AUDITOR

|                    |                              |
|--------------------|------------------------------|
| Greenback Alan LLP | 89 Spa Road, London SE16 3SG |
|--------------------|------------------------------|

### OUR BANK

|                               |
|-------------------------------|
| National Westminster Bank plc |
|-------------------------------|

### OUR SOLICITORS

|                 |  |
|-----------------|--|
| Mishcon de Reya | Africa House, 70 Kingsway, London WC2B 6AH |
|-----------------|--|



# SAFEGUARDING

TfaC UK is committed to providing a safe and supportive environment in its work with children and adults at risk.

The rights of children and adults at risk are central to the beliefs and values that underpin every aspect of our work.

Our work with children is informed by a set of principles that derive from the UN Convention on the Rights of a Child:

- All children have equal rights to protection from abuse and exploitation.
- All children should be encouraged to fulfil their potential, and inequalities should be challenged.
- Everybody has a responsibility to support the care and protection of children.

In order for our work to uphold and strengthen the rights of children and adults at risk, we recognise that we have a duty of care and accountability, and we have developed rigorous standards outlined in our Safeguarding Policy which is available on our website at [www.tfacafrika.com/safeguarding](http://www.tfacafrika.com/safeguarding).

These standards are reviewed and approved by our Board of Trustees each year, and it is mandatory for all Board members, staff, consultants, partners and volunteers to commit to adhering to our policy, as well as take part in regular safeguarding training. We also commit to improving safeguarding standards and systems at national and district levels.

We have a culture of zero tolerance of abuse, whereby it is prevented wherever possible, and if it does occur, it is reported and followed up as effectively as possible.

We are honest with ourselves about how this organisational culture is being upheld and what we can do, on an ongoing basis, to strengthen and reinforce it.

“

We have been working well with TfaC because it works with already existing structures to protect children in the communities, and that makes our work easier. Apart from that, TfaC has resources and psychosocial components that enable us to reach out to those in need.

CHILD PROTECTION WORKER, DISTRICT SOCIAL WELFARE OFFICE,  
MCHINJI, MALAWI

”



# OUR STRATEGY



This year marked the end of our five-year strategic plan for 2017-2021 and the development of a new five-year organisational strategy.

The new strategy was created with the detailed input of staff, Board members, donors, development practitioners and, most importantly, the women and girls we are here to serve.

Together we reflected on what went well and what we could have done differently. We were honest about where we made mistakes.

We considered the impact of the unexpected – particularly the COVID-19 pandemic – and the impact it had on our approach and implementation.

We thought deeply about our changing planet, from the increasing impacts of climate change, to the extraordinary bravery shown by activists from movements including Black Lives Matter, and women's rights and LGBTQI+ rights defenders. These activists have helped shine a much-needed light on the endemic racism, inequality and violence experienced by so many, and the urgent and absolute need for change.

We also thought deeply about what contribution we as TfaC can make, and what we need to do as an organisation to be in a position to make the change we want to see.

## OUR NEW FIVE-YEAR STRATEGY 2022-2026 HAS THREE OBJECTIVES:

1. Innovate, evidence and package our unique methodology, so that it is recognised and sought as an impactful approach for transforming unequal gender power dynamics.
  2. Build and strengthen balanced and supportive partnerships with organisations in the Global South that improve the sexual and reproductive health and rights of women and girls who have been marginalised.
  3. Create spaces for women and girls who have been marginalised to influence national and global decision makers, so that their sexual and reproductive health and rights are prioritised.
- These are our statements of intent and we look forward to reporting on our progress each year.

“ I like that TfaC works on things others are afraid of. TFAC MALAWI STAFF MEMBER ”

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Please note the full strategy is available at [www.tfacafrica.com/strategy](http://www.tfacafrica.com/strategy).

# OUR METHODOLOGY OUR THEORY OF CHANGE

Since 2003, we have been pioneering an approach to participatory behaviour change and advocacy that disrupts and transforms unequal power dynamics.

Guided by continual evaluation and refinement, our approach is a hybrid of best practices. These practices come from the fields of participatory learning and drama in education, including Augusto Boal's forum theatre techniques, Paulo Freire's education theory, and Robert Chambers' insights into participatory learning and action.

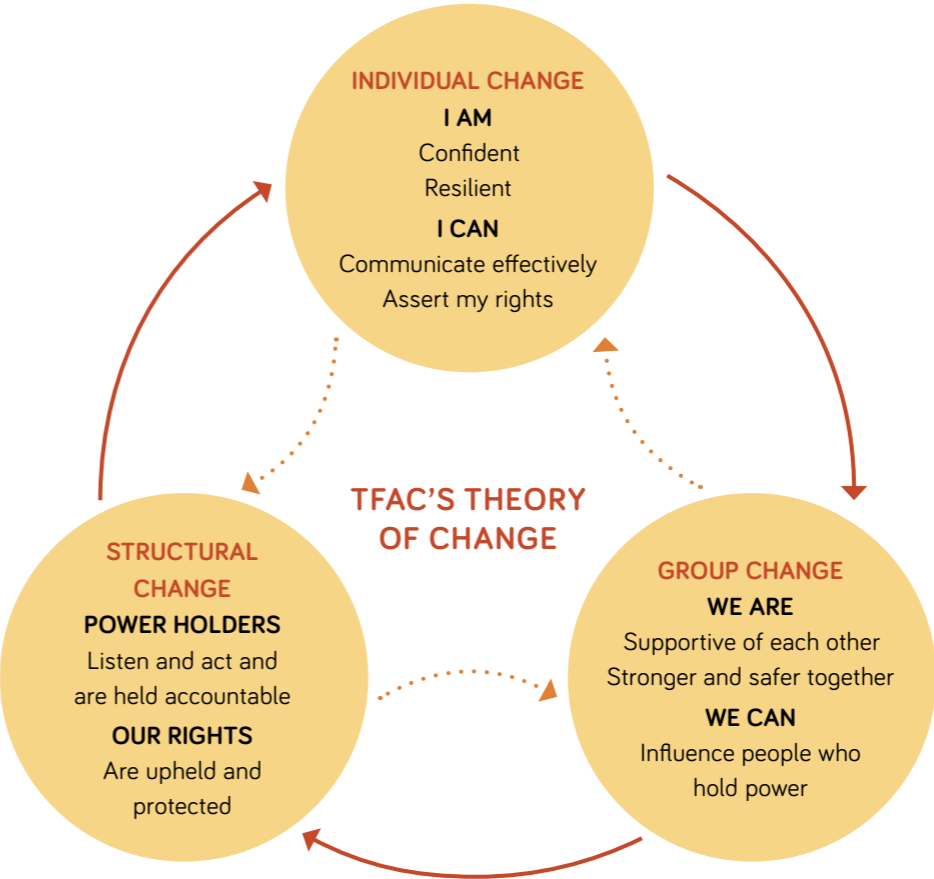
Our methodology is designed to generate change at individual, group and community levels.

We work directly with women and girls who have been marginalised – for example, young women in rural communities, women in sex work and people living with HIV.

We also work with those who hold power – for example, chiefs and the Police.

Finally, we work with those who have the ability to influence change – for example, law- and policy-makers at district and national levels.

Our methodology is complemented by an extensive and continually expanding evidence base, an accredited curriculum (via Open College Network London) and a group of core facilitators who are trained to deliver training in our approach worldwide.



## HOW IT WORKS

Our methodology is grounded in an exploration of what's happening with our bodies, voices and space when we communicate with others – for example, how are we using our bodies, voices and space in ways that give us power, or take power away from us?

Then we look at what results this leads to – good or bad – in our relationships and our lives, and what we could do differently, to get a different result.

This leads to a highly physical, deeply personal and at times challenging journey that our participants and audiences go on together – confronting real issues in honest ways, and finding practical solutions that lead to transformative change.

It also places self-awareness and reflection at the heart of the learning process.

# OUR IMPACT



## MALAWI – THEATRE FOR A CHANGE MALAWI

### IN THE LAST 12 MONTHS:

- We have trained 2,092 teacher trainees to use participatory approaches focused on improving sexual and reproductive health and rights.
- We have worked directly with 9,381 children, meeting their education and safety needs.
- We have trained 47 college lecturers to deliver life skills pedagogy training to teacher trainees using participatory approaches.
- We have produced 55 live Interactive Radio Drama broadcasts on topics ranging from preventing and responding to gender-based violence to child protection and COVID-19.

### AS A RESULT:

- 97% of teacher trainees demonstrate comprehensive knowledge, attitudes and skills on sexual and reproductive health and rights and child protection. (24% at baseline) – Medicor Foundation Programme
- 62% of children demonstrate comprehensive knowledge of sexual and gender-based violence. (1% at baseline) – GIZ Programme cohort 1
- 71% of children say that they now feel very confident in reporting abuse. (16% at baseline) – GIZ Programme cohort 1

More evaluation and learning insights from TfaC's work can be found at [www.tfacafrica.com/impact](http://www.tfacafrica.com/impact).

“Reaching this far as a club facilitator, I have learnt how to protect children from sexual and gender-based violence (SGBV), and I can confidently say that I can assist any child who has experienced an abuse by providing guidance to them and showing them where to report.

A TEACHER FROM  
MULANJE, MALAWI

”

## GHANA – THE WOMEN OF DIGNITY ALLIANCE (WODA)

### IN THE LAST 12 MONTHS:

- 45 women were tested quarterly for HIV and other sexually transmitted infections (STIs).
- 25 members of police / healthcare staff / community chiefs attended workshops focused on improving the rights of female sex workers.
- 30 women took part in 30 participatory workshops on gender-based violence and reporting abuse to the police.

### AS A RESULT:

- 73% of participants can now identify at least three different kinds of modern contraception. (23% at baseline)
- 83% of participants feel confident to report abuse. (60% at baseline)
- 100% of participants have taken an STI test in the last six months. (17% at baseline)

## NEW PARTNERSHIPS PROGRAMME

### IN THE LAST 12 MONTHS:

- We launched two new high-profile partnership projects with Google News Initiative and Africa Check in Nigeria and Senegal, focused on combatting COVID-19 vaccine misinformation.
- A total of 16 producers were trained by TfaC to produce all aspects of live Interactive Radio Drama broadcasts – from devising storylines and performing the dramas, to in-studio recording, editing and production.
- The production teams produced a total of 61 live broadcasts, fact-checking COVID-19 vaccine misinformation that was circulating in digital and print media at the time of the broadcasts.
- An estimated 20 million people tuned in to the broadcasts in Nigeria, and 300,000 people tuned in to the broadcasts in Senegal.

### AS A RESULT:

- 100% of Senegal producers reported feeling that they had the knowledge, skills and confidence needed to produce Interactive Radio Dramas at the end of the training period.
- 100% of Nigeria producers said that the training met their overall expectations, with many saying it exceeded them.
- Hundreds of listeners submitted positive feedback about the broadcasts, including one from Nigeria who said, “*The programmes gave me accurate information about COVID-19 and cleared my doubts about the vaccine.*” – Deborah, Lagos

“

I can help female sex workers in my community by following up on any abuse report made at the station where I work, because they are entitled to enjoy such right.

POLICE OFFICER, GHANA

In all honesty, [TfaC's training] exceeded my expectations. I have heard about drama therapy, psycho drama and drama as a tool for social change, but not in any way like this. I have been really impacted and enlightened by all of the training. It also helped make the work ahead easier because now I am well informed about the aim and objectives of this project and ways to achieve these aims.

TRAINING PARTICIPANT, NIGERIA

”

# SPOTLIGHT: MTHANDA'S STORY

(AS TOLD BY TFAC MALAWI CHILD PROTECTION TEAM)

WEDNESDAY, 10TH MAY, WILL NO LONGER BE THE SAME FOR YOUNG MTHANDA\*



In the late hours, Mthanda met Mr. Ngoni, a part-time worker at Malawi Limbe Leaf Company, when she was going to buy relish at a nearby market. Mthanda – who happens to be a learner in one of TfaC's Girls' Clubs in Lilongwe – was coerced to go to Mr. Ngoni's house, which was a few miles from her home.



By the time they got into the house, the sun had already set. This was when Mr. Ngoni made all his advances on the girl, sexually abusing Mthanda who was just the same age as his youngest daughter.



Upon getting home, Mthanda told her mum what had happened to her, and the mother thought of confirming Mthanda's story by taking the child to the point where she said she had been. Mthanda pointed to the same house a couple of times. Then the mother later called TfaC's Child Protection Team through a Girls' Club facilitator.



The team advised the mother and the facilitator to take Mthanda to a nearby hospital for assessment, and to report the matter to the Police. In the morning, a man-hunt started which went on for three days until Mr. Ngoni was caught hiding at Kanengo Industrial Area.



TfaC, together with the Lilongwe Social Welfare Office, supported the family by providing psychosocial support and first aid to the young girl and the family. They also supported the family to attend Police and court hearings. The hospital provided evidence that Mthanda indeed had been raped, and Mthanda herself explained every detail of what happened to her.



On 6th June, the court made a judgement with all details provided against Mr. Ngoni, who pleaded guilty and was sentenced to 21 years in prison with hard labour.

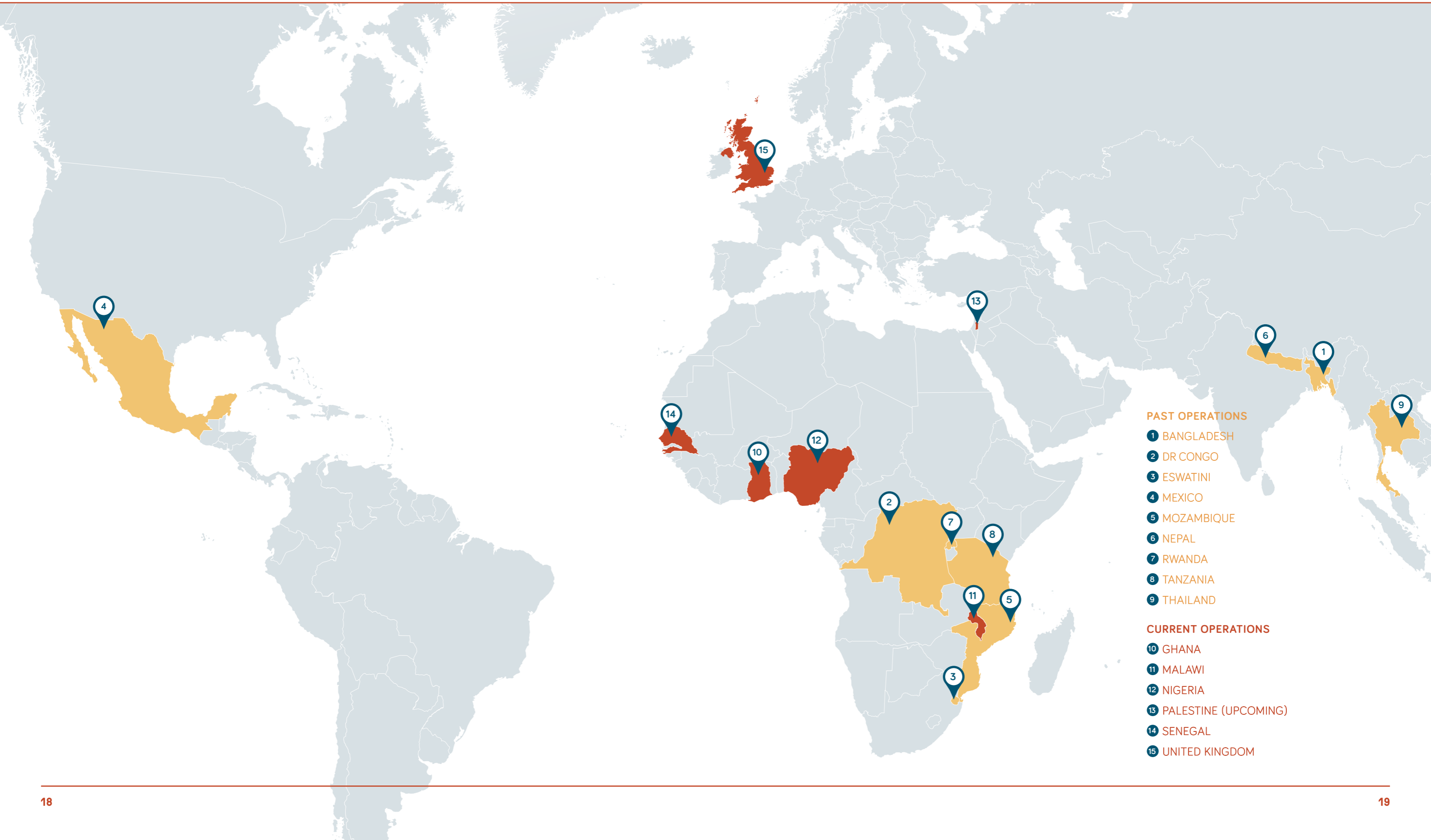


Mthanda will go for her last medical check-up on 4th August and will continue receiving psychosocial support from TfaC's Child Protection Team.

\*Mthanda's real name has been changed to protect her identity.



AROUND THE WORLD  
OUR GLOBAL IMPACT



# AROUND THE WORLD

## OUR GLOBAL IMPACT

We work closely with local partners in the design, implementation, evaluation and gradual scale-up of projects using our methodology for participatory behaviour change and advocacy.

This is a snapshot of our global impact, achieved through partnership with 41 organisations in 14 countries over the last 19 years.

See page 25 for more.

### PAST OPERATIONS

#### BANGLADESH

Ending child marriage and keeping girls in school.

#### DEMOCRATIC REPUBLIC OF THE CONGO

Working with local authorities to respond to human rights abuses.

#### ESWATINI

Changing youth behaviours around safe sex and gender equality.

#### MEXICO

Advocating for the health, education and safety needs of children in the context of the COVID-19 pandemic.

#### MOZAMBIQUE

Challenging toxic masculinity and reducing gender-based violence among teenage boys and girls.

#### NEPAL

Preventing and responding to sexual and gender-based violence, and supporting survivors of abuse.

#### RWANDA

Promoting open, constructive dialogue about sex and sexual health between parents and their children.

#### TANZANIA

Reducing teen pregnancy and promoting girls' education.

#### THAILAND

Enabling the voices of key HIV-affected communities to be heard by local authorities.



### CURRENT OPERATIONS

#### GHANA

Transforming the lives of women in sex work.

#### MALAWI

Improving the health, education and safety of women and girls who have been marginalised.

#### NIGERIA

Fact-checking COVID-19 vaccine misinformation, and boosting health outcomes for communities who have been marginalised.

#### PALESTINE (UPCOMING)

Strengthening pathways to reporting and responding to gender-based violence.

#### SENEGAL

Fact-checking COVID-19 vaccine misinformation, and boosting health outcomes for communities who have been marginalised.

#### UNITED KINGDOM

Leading on organisational strategy, programme planning, monitoring, evaluation and learning, financial management, fundraising, communications and governance for our global operations.

# OUR PARTNER IN MALAWI

## THEATRE FOR A CHANGE MALAWI



TfaC Malawi is TfaC UK's sister organisation. Together, we share a vision, mission and values, and we are proud to support the outstanding work delivered by our Malawian colleagues and governed by the TfaC Malawi Board of Directors.

TfaC Malawi, like TfaC UK, have also taken part in a year of strategy reflection and development. With the input of over 300 stakeholders, including all staff, Board, and project participants, March 2022 saw the launch of TfaC Malawi's new five-year organisational strategy, which can be accessed at [www.tfacafrica.com/strategy](http://www.tfacafrica.com/strategy).

The last year has been particularly tough for Malawi, hit hard by the economic impact of COVID-19 as well as increasingly frequent flooding and drought conditions. Yet the team continue to demonstrate resilience and determination in their mission to improve the sexual and reproductive health of women and girls who have been marginalised.

### RIGHTS FOR OUT-OF-SCHOOL GIRLS

#### GIRLS' EDUCATION CHALLENGE - LEAVE NO GIRL BEHIND



This Foreign, Commonwealth and Development Office (FCDO) funded project reaches 5,000 marginalised out-of-school girls, enabling them to access supportive learning environments and improve their sexual and reproductive health. Wider work within 105 communities improves child protection processes and challenges social norms to enable girls to realise their right to education and health.

This year, the externally evaluated programme midline evidenced the significant impact of the work, with 83.2% of girls already showing a significant improvement in their life skills; 96.3% of girls who have completed the project reported that the barriers they faced to education had been removed, and 93.9% reported that they now feel they would be supported by their communities if they reported abuse.

“

We had challenges of different natures – ie, child abuse, gender-based violence, school dropouts, premarital births, early marriages, among others. Through the introduction of TfaC to learners, parents and the entire community we have managed to decrease the numbers of these listed cases. It has been a daily song to our learners to report if abused in any way. I am here to testify that TfaC has played a great role indeed in changing the lives of these vulnerable children who day by day meet these challenges.

**LINLY, TEACHER FROM  
MULANJE, MALAWI**

”

### TEACHER TRAINING

#### TIPHUNZITSANE - 'LET'S TEACH'



TfaC Malawi has, from its onset, employed the strategy of working within government Teacher Training Colleges. We support young female and male pre-service teachers to have the knowledge and confidence to protect their own sexual and reproductive health. We then train these teachers to use participatory facilitation and pedagogical approaches, so that they can work with hundreds of children, and their families, in the primary schools where they are posted by the Government. As well as their classroom teaching, TfaC trained teachers run after-school clubs and listening clubs (for TfaC's Interactive Radio Drama broadcasts), creating spaces to discuss sexual health, rights, child protection, gender and power in ways that are fun, non-judgemental and accessible. Over the years this strategy has empowered an army of TfaC trained teachers, challenging and transforming harmful realities community by community.

Over the last year, as well as training 2,092 teachers and working directly with 6,065 children, TfaC has continued its work to embed and sustain this process within Teacher Training Colleges, through the training of 47 life skills lecturers in our approach.

### INTERACTIVE RADIO DRAMA

#### TISINTHE! - 'LET'S CHANGE'



TfaC Malawi is known across the country for its innovative Interactive Radio Drama (IRD). This year the team produced 55 broadcasts and we received an amazing 161,836 interactions from the public, through messages and listeners calling in and taking part in poll questions.

Tisinthe helps support and amplify the impact of our programmes. Each week the serialised drama features a story, based on the real-life experiences of project participants. As listeners call in, take on a character, and try to change the outcome of the story to something more positive, so we hear the testing and practising of different behaviours and start to understand what approaches work well. The programme also provides a platform for advocacy, with listeners encouraged to speak directly to those who have power. In the last year, guests have included representatives from the Ministry of Education, District Social Welfare Office and Malawi Judiciary.

### MOBILE HEALTH CLINIC

#### TILIPO - 'WE ARE HERE'



Our lifesaving clinic provides comprehensive sexual and reproductive health services. The service is designed to support those who struggle to access static clinics and might otherwise miss out on healthcare. Over the last year the mobile van has continued to prioritise women in sex work and their clients, who live and work in bars in Lilongwe. We have also used the service to support out-of-school girls and their families who are taking part in other TfaC programmes to ensure that as they learn more about their sexual and reproductive health needs, they can also access the health services they require.

“

I feel connected to the issues highlighted in most of the episodes. IRD is life-changing and speaks for the voiceless – this is the most powerful tool to end SGBV [sexual and gender-based violence] in the land so far.

**TABITHA, LEARNER IN  
PHALOMBE, MALAWI**

I reside at Mtandire Resthouse and Bar. I am happy with TfaC's services because every six weeks I get a box of condoms and lubricants. I also have access to free family planning, HIV counselling and testing, and medical treatment... TfaC have assisted me to live a healthier life through the support that I am getting.

**MOBILE HEALTH CLINIC  
CLIENT FROM LILONGWE**

”

# OUR PARTNER IN GHANA

## THE WOMEN OF DIGNITY ALLIANCE (WODA)



TfAC UK supports The Women of Dignity Alliance (WODA) in Ghana to achieve their goal: to create a safe space and support structures for vulnerable women to protect their human rights and respect their dignity.

WODA is Ghana's only network led by and for women in sex work. In a country where sex work remains illegal, WODA's courageous approach supports over 100 women in sex work living in the Old Fadama slum, Railways slum and Jamestown in Accra, Ghana. WODA uses TfAC's participatory methodology to improve the health and safety of these women, and to enable them to become powerful advocates for their rights in their communities.

Over the last year, 45 new members of WODA took part in participatory sexual and reproductive health and rights workshops. All WODA members were also supported to access locally based, affordable, sexual and reproductive health services, including HIV and STI testing. In addition, all WODA staff, facilitators, members and their families were encouraged and supported to have the COVID-19 vaccine.

WODA also actively engaged with 25 police, health and community leader stakeholders, through meetings and interactive theatre. This gave WODA members the chance to advocate for themselves and their rights, and share with stakeholders the challenges they face.

Based on the members' feedback, WODA expanded and formalised its vocational training programme. Enrolment and attendance were at an all-time high, with 25 women successfully completing the core training programme. The next step is to support some participants with developing their own businesses, enabling them to grow and diversify their incomes.

Finally, with the support of the Red Umbrella Foundation, WODA bought its first minibus. Previously, members were struggling to get to workshops and activities because of the cost of transportation and the stigma they were experiencing on public transport. The bus has been a huge hit, delivering women safely to and from their homes, and, as they wait in Accra's traffic jams, providing a joyful and supportive space for members to plot the next exciting chapters of WODA's bright future.

“Getting selected for this programme has brought about a very positive change in my life. Being a young girl who has been [involved in] sex work for the past six months... having the opportunity to learn a skill [...] is a dream come true.

WODA NETWORK MEMBER



# NEW PARTNERSHIPS PROGRAMME



Our New Partnerships Programme (NPP) offers training and technical support in our methodology to partner organisations around the world.

Since the launch of NPP in 2015, we have trained 41 organisations in 14 countries to use our participatory behaviour change and advocacy approaches in their work with women and girls who have been marginalised.

This year, we launched two new projects with the Google News Initiative and Africa Check, Africa's leading fact-checking organisation. The projects, in Nigeria and Senegal, used our Interactive Radio Drama methodology to fact-check misinformation spreading about the COVID-19 vaccine.

We were drawn to these projects due to the opportunity they presented to alleviate some of the suffering caused by the pandemic, but also because the projects would help build linkages between vulnerable communities and the sexual and reproductive health services available to them. We know that getting vaccinated is a gateway health behaviour: when people attend a clinic to get vaccinated, they can also be screened for other sexual and reproductive health issues, including gender-based violence.

A total of 36 live broadcasts were produced in both countries, by teams of journalists trained to use TfAC's Interactive Radio Drama approach. Due to the pandemic, these trainings were delivered online.

Audiences loved the new interactive formats they were hearing, and because audiences were reimbursed for airtime when calling in to the studio, participation was made easy for all listeners – not just those who could afford it.

This year, we also signed a Memorandum of Understanding (MoU) with International Planned Parenthood Federation (IPPF) to supply training and technical support to their accredited organisations across the Middle East and North Africa. We are thrilled to have this opportunity to work in a new region with new partners, all to make a positive difference in the lives of more women and girls who have been marginalised.

We are always interested in meeting new potential partners, so if your organisation is interested in working with us, please get in touch!



More about our New Partnerships Programme can be found at [www.tfacafrika.com/training](http://www.tfacafrika.com/training).

## OUR FUTURE MAKING VOICES HEARD

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We have some exciting plans for our year ahead.

We will be launching our new Online Learning Hub – enabling TfaC facilitators globally to access online training and resources, as well as collect data and share learning. The hub is shortly to be piloted with lecturers responsible for the teaching of the life skills curricula in Malawi Teacher Training Colleges.

We will further invest in understanding and demonstrating the impact of our work through the commissioning of strategic research, and strengthening processes for continuous learning.

In keeping with our commitment to the most marginalised, we will be deepening our understanding of, and support to, women and girls whose disabilities make them vulnerable to sexual violence – and using our advocacy approach to promote the rights of all women to safe, healthy and pleasurable sex and relationships.

We will be intensifying our focus on child protection and safeguarding through work in partnership with the Prevention Collaborative and organisations across Malawi and Kenya.

We will be expanding our partnership with the International Planned Parenthood Foundation (IPPF), working in consort to train member associations across the Middle East and Africa regions to use our methodology to increase their impact.

We will be supporting our partners in Ghana to open a small business enterprise to enable participants to diversify and increase their incomes and skills.

We will continue to use participatory behaviour change workshops, Interactive and Legislative Theatre, and Interactive Radio Drama to improve the sexual and reproductive health and rights of women and girls who have been marginalised.

We will continue to reflect on our own individual and organisational behaviour and be open and honest about our strengths, our shortcomings and our needs.

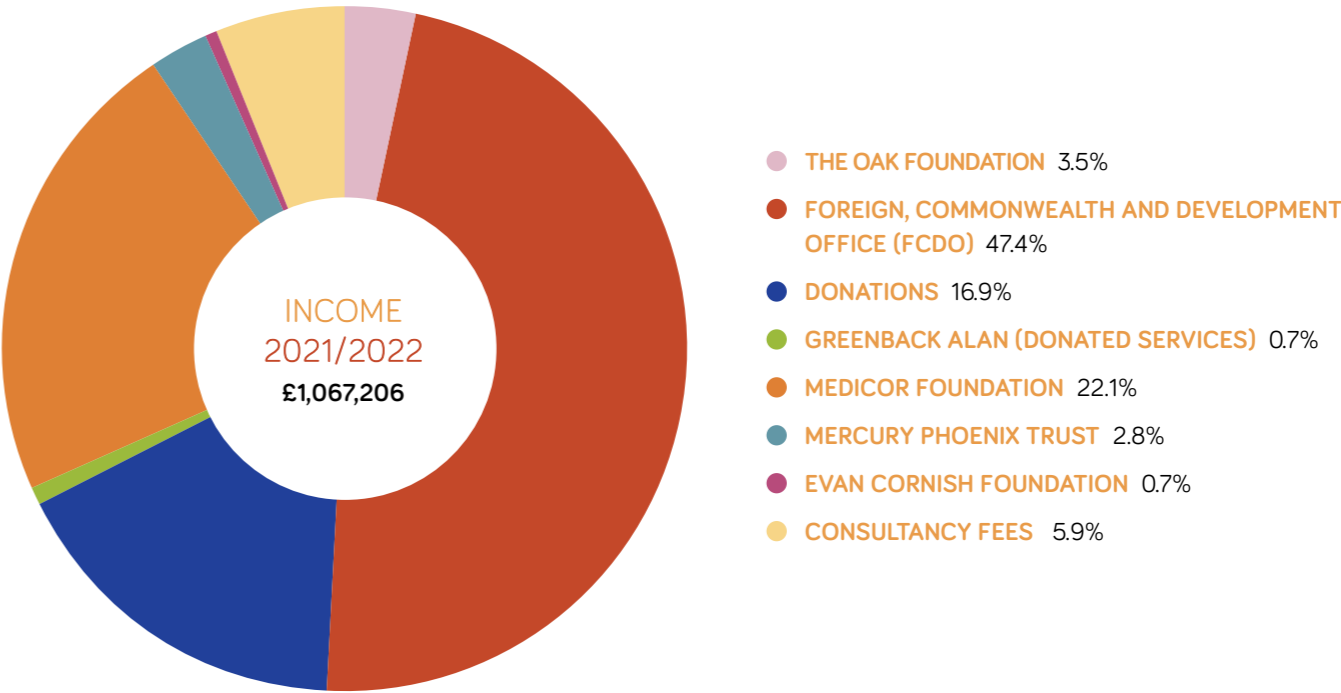
We will continue to believe that change is possible.



# FINANCIAL REVIEW 2021/2022

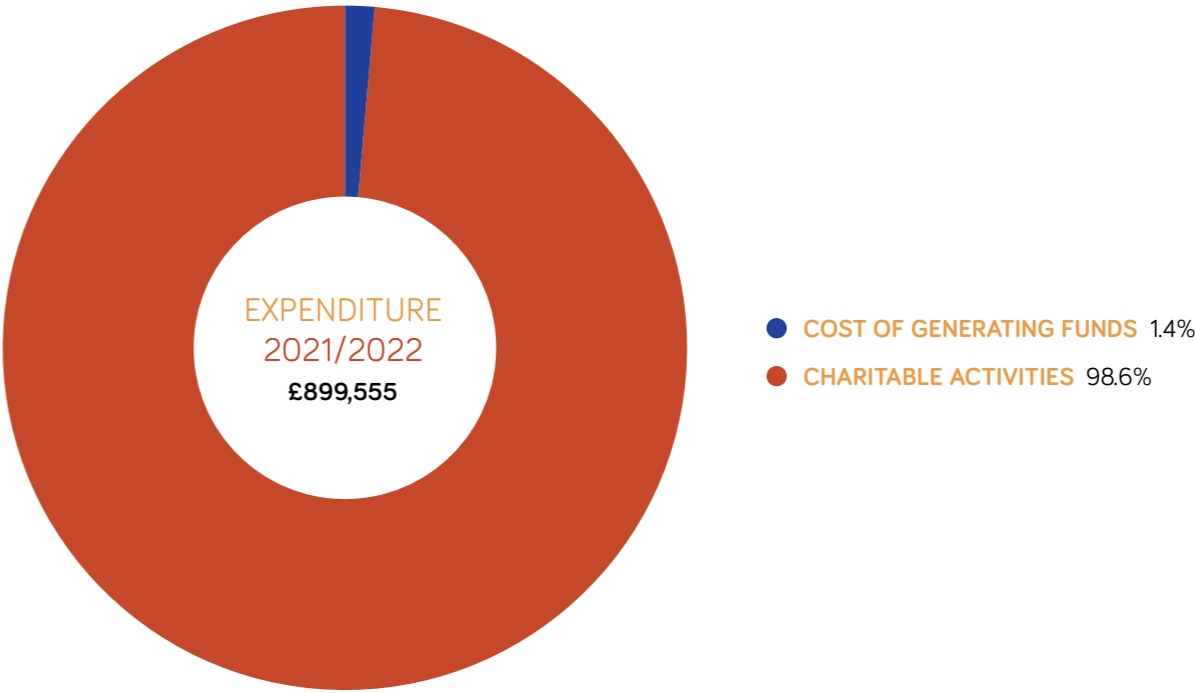
## STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN INCOME & EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2022

|   | Unrestricted Funds<br>£  | Restricted Funds<br>£    | Total Funds 2022<br>£      | Total Funds 2021<br>£    |
|---|--------------------------|--------------------------|----------------------------|--------------------------|
| <strong>INCOMING RESOURCES</strong>                             |                          |                          |                            |                          |
| Grants and donations  | 10,288                   | 993,840                  | 1,004,128                  | 867,793                  |
| Earned from charitable activities                               | 63,078                   | -                        | 63,078                     | 5,968                    |
| <strong>Total incoming resources</strong>                       | <strong>73,366</strong>  | <strong>993,840</strong> | <strong>1,067,206</strong> | <strong>873,761</strong> |
| <strong>RESOURCES EXPENDED</strong>                             |                          |                          |                            |                          |
| Expenditure on charitable activities                            | 54,905                   | 832,351                  | 887,256                    | 736,046                  |
| Cost of raising funds   | 12,299                   | -                        | 12,299                     | 11,597                   |
| <strong>Total expenditure</strong>                              | <strong>67,204</strong>  | <strong>832,351</strong> | <strong>899,555</strong>   | <strong>747,643</strong> |
| <strong>RECONCILIATION OF FUNDS</strong>                        |                          |                          |                            |                          |
| Net income (expenditure) and net movement in funds for the year | 6,162                    | 161,489                  | 167,651                    | 126,118                  |
| Total funds brought forward                                     | 105,931                  | 164,445                  | 270,376                    | 144,258                  |
| <strong>Total funds carried forward</strong>                    | <strong>112,093</strong> | <strong>325,934</strong> | <strong>438,027</strong>   | <strong>270,376</strong> |



## BALANCE SHEET AS AT 31 MARCH 2022

|  | 2022<br>£                | 2021<br>£                |
|--|--------------------------|--------------------------|
| <strong>CURRENT ASSETS</strong>                        |                          |                          |
|  | 236,448                  | 701,441                  |
| <strong>CURRENT LIABILITIES</strong>                   |                          |                          |
|  | (124,355)                | (183,438)                |
| <strong>NET CURRENT ASSETS</strong>                    | <strong>112,093</strong> | <strong>518,003</strong> |
| <strong>TOTAL ASSETS LESS CURRENT LIABILITIES</strong> | <strong>112,093</strong> | <strong>270,376</strong> |
| <strong>THE FUNDS OF THE CHARITY</strong>              |                          |                          |
| Unrestricted funds                                     | 112,093                  | 105,931                  |
| Restricted funds                                       | 325,934                  | 164,445                  |
| <strong>Total charity funds</strong>                   | <strong>112,093</strong> | <strong>270,376</strong> |



Theatre for a Change Limited is a company limited by guarantee incorporated on 26 September 2003. Its governing documents are the Memorandum and Articles of Association.

The Memorandum of Association includes the objectives of Theatre for a Change UK:

1. The advancement of the education and health of marginalised communities in the UK and abroad by the use of performing arts including but not limited to the arts of drama, mime, dance, singing and music.

2. Such other charitable purposes as the directors at their absolute discretion shall decide.

# THANK YOU

Theatre for a Change would like to offer our sincere thanks to all the individuals and organisations who have donated their funding, time, energy and expertise to make our work possible over the last year.

- AFRICA CHECK
- ANONYMOUS FOUNDATIONS AND INDIVIDUALS
- CGA TECHNOLOGIES
- CHARLES HAYWARD FOUNDATION
- DEUTSCHE GESELLSCHAFT FÜR INTERNATIONALE ZUSAMMENARBEIT (GIZ)
- EVAN CORNISH FOUNDATION
- FOREIGN, COMMONWEALTH AND DEVELOPMENT OFFICE (FCDO)
- FOUNTAIN OF LIFE
- GOOGLE NEWS INITIATIVE
- GREENBACK ALAN
- INTERNATIONAL PLANNED PARENTHOOD FEDERATION (IPPF)
- IRISH RULE OF LAW
- INTERNATIONAL LINK MALAWI
- MEDICOR FOUNDATION
- MERCURY PHOENIX TRUST
- MISHCON DE REYA
- OAK FOUNDATION
- SUPREME
- WOMEN LAWYERS ASSOCIATION, MALAWI

“

The projects that we have supported over the years with Theatre for a Change have proved to be well designed and have delivered excellent results.

MEDICOR FOUNDATION

”

PHOTO CREDITS

- Bright Agbosu**  
pp20-21 (3rd row right)
- Jean Bizimana**  
pp20-21 (4th row left)
- Priyanka Budhathoki**  
pp20-21 (6th row left)
- Mamadou Cellou Diallo**  
pp20-21 (top row), p25 (top left)
- Adam Dickens**  
p17, p23 (bottom)
- La Voladora Radio**  
pp20-21 (5th row left)
- Enock Mapulango**  
pp 2-3, pp 6-7, p8, p11, p12, p23 (top), back cover
- Malumbo Simwaka**  
Front cover, p4, p9 (top, 2nd from top), p14, pp20-21 (5th row right), p22 (top, bottom), p23 (centre), p27, p31
- TfaC Staff**  
pp20-21 (2nd row, 3rd row left, 4th row right, 7th row left, 8th row left, centre, right)
- UNAIDS**  
p9 (3rd from top), p24 (all except bottom)
- Valor Pictures**  
p13, pp20-21 (7th row right), p25 (top right)
- Ross Willsher**  
pp20-21 (6th row right)
- WODA**  
p24 (bottom)



“

Because of TfaC,  
my life has greatly  
changed. I now have  
a lot of knowledge  
of my rights and  
I am able to make  
good decisions  
concerning my life.

TFAC GIRLS' CLUB MEMBER

”

