



OUR NEW PARTNERSHIPS PROGRAMME

In 2015, [Theatre for a Change](#) (TfaC) launched its New Partnerships Programme (NPP) in response to growing demand for training and technical support in its [unique approach](#) to sexual and reproductive health and rights (SRHR) behaviour change and advocacy.

Since 2015, a total of 237 young people (ages 18-30) have completed four-week, 160-hour intensive facilitation and leadership training programmes led by TfaC, which developed their skills, agency and confidence to produce and facilitate a range of story-driven interventions for gender equality and SRHR using the methods listed below. Full training summaries, along with documentation of post-training impact, can be found [here](#).

We are always interested in working with like-minded organisations who share our vision of **investing in the development of young people as agents of change in their communities**. TfaC believes fully that in the regressive rights environment now sweeping the globe, *it is now more urgent and vital than ever that young people are empowered to lead*.

We offer the following types of training and technical support when working in partnership:

1. ***Behaviour Change Workshops*** – We train young people as facilitators to use drama-based approaches to building key communication and SRHR skills, and developing participants' confidence to use these skills in their lives. These young people then go on to facilitate workshops with groups including other young people, sex workers, the Police, teachers, children, and survivors of gender-based violence. The workshops encourage participants to actively identify and explore patterns of behaviour that put them at risk, and develop sustainable strategies to achieving the changes they want to make.
2. ***Advocacy through Interactive Theatre*** – TfaC trains young people how to use their own stories and experiences as the basis for changing the attitudes of their peers, communities and decision makers through Interactive and Legislative Theatre. This is a unique approach for promoting deeper empathy within the audience, encouraging the exploration of new behaviours that challenge traditional power hierarchies, creating pathways to justice for marginalised groups and, in the case of Legislative Theatre, promoting specific policy and legislative changes. We train facilitators how to use Interactive and Legislative Theatre to use in participant-led advocacy campaigns.
3. ***Advocacy through Interactive Radio Drama*** – We also train facilitators how to use interactive radio to enable listeners to take part in a live drama focused on promoting the behaviours, attitudes and policies that protect and promote human rights. The radio drama is a cost-effective and sustainable approach for enabling the participation of large audiences, who call in to become a character in the story, to change the outcome for the better. More on Interactive Radio Drama can be found [here](#).