



THEATRE  
FOR A **CHANGE**



2022/23

# ANNUAL REPORT

AND ACCOUNTS FOR THE YEAR  
ENDED 31 MARCH 2023

# Her Voice. Her Future.

THEATRE FOR A CHANGE LIMITED

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# REFLECTIONS

## Her Voice. Her Future.

### REFLECTIONS FROM THE EXECUTIVE DIRECTOR AND CHAIR

Eighteen months ago, when sitting with staff planning the organisation's future, one staff member said: *"I like that TfaC works on things others are afraid of"*. This statement has become something of a guiding star for us all – we are inspired by its call for courage.

Over the last year we have been buffeted by challenges, from the ongoing devastating impacts of climate change to deep economic instability, and the real and well-documented issue of funding grassroots women's rights work. In the midst of this, we remember this remark and double down on our mission.

From launching the first ever interactive radio drama broadcasts in Palestine, lifting the silence on intimate partner violence; to the creation of a new project focused on reducing sexual violence against women and girls with disabilities in Malawi; to supporting participants in Ghana as they call for decriminalisation of sex work – we have chosen to walk with women and girls who face profound marginalisation and support them to bravely share their experiences to create change.

As an organisation we continue to show courage in our desire to reflect our values in the way we work together – from a shared leadership team model in TfaC Malawi, to improved staff support and training. We strive to consistently listen to and reflect on power dynamics within our team and intentionally unpack and negotiate these with humility.

Looking ahead to 2024, our 20th anniversary year, we are excited to innovate our methodology and monitoring approach – building on the learning from our recently published external meta-analysis. We are developing plans for a new young leaders' training course that will help scale our approach in new locations. We will actively forge, collaborate with and learn from new partners. We will continue to challenge ourselves and deliver impact, driven by the courage shown by the women and girls we serve.

### IN THE LAST YEAR

- We trained 1,201 pre-service teachers and 128 life skills lecturers in Malawi, who improved their sexual and reproductive health and rights (SRHR) knowledge, attitudes and skills by 30% from baseline to endline.
- We ran 95 Radio Listening Clubs in Malawi, with 22,939 members actively engaging in the interactive radio programmes.
- Our Mobile Health Clinic served 1,643 women in sex work and 908 clients in Malawi's capital Lilongwe.
- WODA Cares, an economic empowerment initiative in Ghana, was founded by TfaC's partner WODA to support its network of women in sex work.
- An estimated 170,000 listeners tuned in to our interactive radio drama broadcasts in Palestine, encouraging survivors of gender-based violence to report the abuse.



**Fiona Morrell**  
Executive Director



**Kay Chaston**  
Chair of Theatre for  
a Change UK

# OUR ORGANISATION

## WE ARE THEATRE FOR A CHANGE.

We envision an equal world, where everyone has choice and control over their bodies, and can use their voices freely and without fear.

We use a unique combination of drama and participatory learning to build the skills and confidence of women and girls\* who are marginalised to improve their sexual and reproductive health, and assert their health and gender rights, as individuals and members of their communities. We enable their voices to be heard by the people who currently have control over key areas of their lives, and who have the power to make long-term changes to the social norms, expectations and structures that impact their lives.

For more about our organisation, please see [www.tfacafrica.com](http://www.tfacafrica.com).

\*We include in our definition any person who identifies as a woman or a girl.

# WHY WE EXIST

Individuals and communities often share with us how their lives have changed as a result of participating in our activities. This is just one of many stories that inspired us this year.

“It all started when I was at Lilongwe Teachers Training College when a vacancy came out for those who were interested to undergo a facilitation training. My life was a mess and honestly I had zero idea of what TfaC was all about. I thought it was just a part of passing time as a student so I decided I should apply with my deskmate.

Talking of my personal relationship life, things were not okay. I was in this forced relationship with this Malawi defence soldier who took away my pride (virginity) but never wanted a serious relationship with me. To make the story short, I was forcing myself on him, because I felt like I couldn't do without this man, my life was all around him. He could do whatever he wanted with me including having unprotected and inconsequential sex with me. I did all this mess in the name

of my first love yet he was cheating on me countless times...

Fast forward I began attending the TfaC workshops with our facilitator who was so good and open minded. I began to know my worth and what I deserved. I knew my life was very priceless and I had to take care of it myself. I knew how to communicate and say no to what I don't want to do. I thought I was already HIV positive even before I got tested because of the web that I was in. I got tested and I was HIV negative.

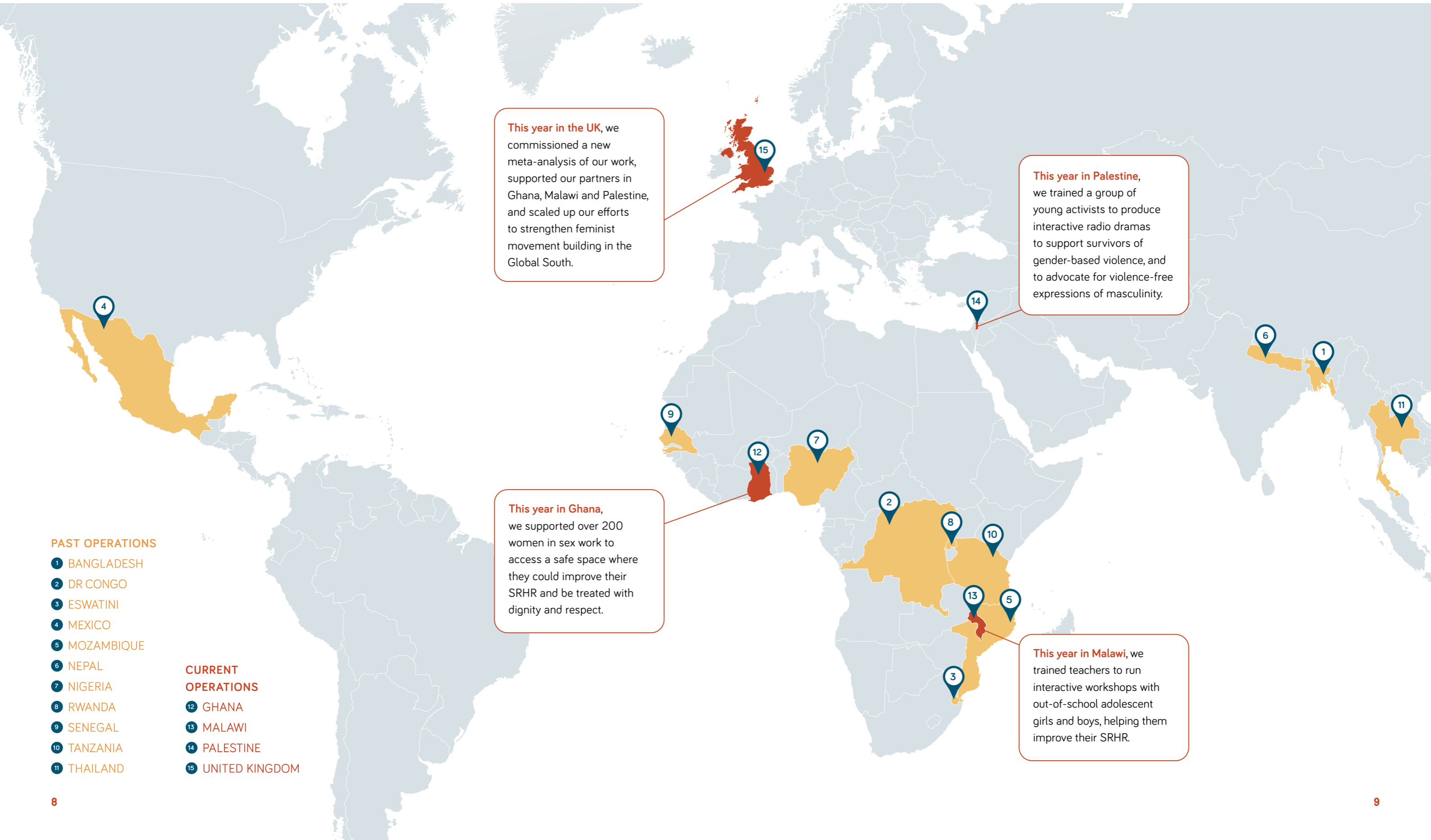
Since that day I have confidence in myself. I have been a TfaC facilitator myself and working with people with a journey similar to mine. This has been one of my dearest achievements in life.

I am proud of what TfaC made me.



# AROUND THE WORLD

## OUR GLOBAL IMPACT





# OUR PEOPLE



The focus of this report is Theatre for a Change Limited, a United Kingdom charity. Our international partner, Theatre for a Change Malawi, is a legally independent organisation with its own constitution, management committee and audited accounts.

## OUR ORGANISATION

**Charity Name** Theatre for a Change  
**Charity Registration Number** 1104458  
**Company Registration Number** 4913606  
**Registered Office** Africa House, 70 Kingsway, London WC2B 6AH  
**Physical Office** Forma House, 40 Bowling Green Lane, London EC1R ONE

## OUR TRUSTEES

**Gerald Bates** Partner, BDO LLP  
**Kay Chaston (Chair)** Consultant  
**Andrea Bardelli Danieli** Head of Marketing and Communications, General Medical Council  
**Anne-Marie Harris (Treasurer)** Consultant  
**Louise Millward** Head of Philanthropy and Partnerships, Freedom from Torture  
**Jeffrey Misomali** Associate Director, The Power of Nutrition  
**Michelle Montgomery** Director Business Affairs, Adidas  
**Victoria Rae** Charity Consultant  
**Teohna Williams** Deputy Head of Office, UN Peacekeeping DRC

## OUR AMBASSADORS

**Professor Mike Adler** University College London  
**Dr Rosena Allin-Khan** British MP  
**Toby Jones** Actor  
**Michael Keating** Executive Director, European Institute of Peace

## HONORARY PATRON

**Patrick Young** Founder of TfaC

## OUR STAFF

**Ryan Borcharding** Head of Methodology and Training (full-time)  
**Heather Knight** Head of Grants (full-time), until 6 June 2022  
**Akanksha Malhautra** Head of Fundraising and Grants (full-time), from 4 July 2022  
**Fiona Morrell** Executive Director (full-time)

## OUR ADVISORS

**Lynda Bridger** and **Julia Ross** Financial Management (part-time)

## OUR AUDITOR

**Greenback Alan LLP** 89 Spa Road, London SE16 3SG

## OUR BANK

**National Westminster Bank plc**

## OUR SOLICITORS

**Mishcon de Reya** Africa House, 70 Kingsway, London WC2B 6AH

# OUR STRATEGY



2022-2023 saw the first year of implementation of our new five-year organisational strategy.

The strategy, developed in close collaboration with project participants, stakeholders and staff, has three organisational objectives that will remain our focus until 2026.

Our first objective is to **innovate, evidence and package our unique methodology, so that it is recognised and sought as an impactful approach for transforming unequal gender power dynamics.**

Our methodology makes us unique, but we are keen not to become complacent. We are determined to constantly renew and improve our approach, building on what works well, and innovating to respond to our changing context – embracing technological advances and the challenges faced by our participants in many different locations.

In order to achieve this, we commissioned KIT Royal Tropical Institute in the Netherlands to conduct a meta-analysis of the impact of our approach over the last 10 years. The review demonstrated how TfaC’s methodology contributes to a variety of immediate, intermediate, and long-term outcomes related to sexual and reproductive health and rights, sexual and gender-based violence, gender equality and child protection. The learning from this study will help us build a strengthened evidence base and hone our tools for future implementation.

To download your copy of the meta-analysis, please see [www.tfacafrica.com/impact](http://www.tfacafrica.com/impact).

Our second objective is to **build and strengthen balanced and supportive partnerships with organisations in the Global South that improve the sexual and reproductive health and rights of women and girls who have been marginalised.**

Over the last year we have continued to work with our sister organisation in Malawi, as well as partners in Ghana and Palestine, to support them in implementing a range of innovative projects working with and for women and girls. Our focus continues to be on intentionally handing over power and creating sustainable, long-lasting change.

Our third objective is to **create spaces for women and girls who have been marginalised to influence national and global decision makers, so that their sexual and reproductive health and rights are prioritised.**

Theatre for a Change seeks to enable women and girls who have been marginalised to advocate for themselves – they are the experts of their lives and they know what needs to change. In order to achieve this objective, we are committed to working in partnership with other organisations, consortia and movements to play our part in driving strategic change at national and global levels. Over the last year we have actively participated in a range of national dialogue meetings in Ghana and Malawi, enabling participants and staff to discuss key policies on issues including abortion, sexuality education, and the decriminalisation of sex work.

# OUR METHODOLOGY

## MPHATSO'S JOURNEY OF CHANGE

### What kind of change does TfaC's methodology bring?

TfaC's methodology is a fusion of best practices from the fields of drama and participatory learning. Augusto Boal's forum theatre techniques, Paulo Freire's education theory, and Robert Chambers' insights into participatory learning and action, all inform and inspire our approach.

We use a variety of participatory methods – like body sculpting and improvisation – to help participants identify and change key patterns of behaviour that put their sexual and reproductive health at risk.

We also use approaches like interactive theatre to enable

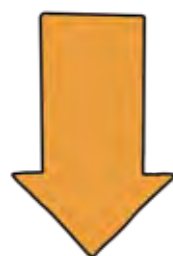
participants to share their stories with larger audiences, sparking critical dialogue and influencing decision-making at local and national levels.

TfaC's approach is complemented by an extensive and continually expanding evidence base, an accredited curriculum (via Open College Network London) and a group of core facilitators who are trained to deliver training in our approach worldwide.

The following is an example of a multi-year journey that our participants could embark on when they join a TfaC programme in their community through our methodology.



Meet 15-year-old Mphatso from Malawi.



Despite her young age, Mphatso is already a mother. She has dropped out of school to find work so she can support her child.



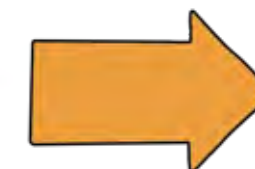
Mphatso joins a TfaC girls' club in her community. The club is specifically intended for young mothers like Mphatso.



Weekly workshops using drama and participatory learning enable Mphatso to develop key skills that will help protect her SRHR in the future.



They also help Mphatso to find solutions to childcare so that she can return to school.



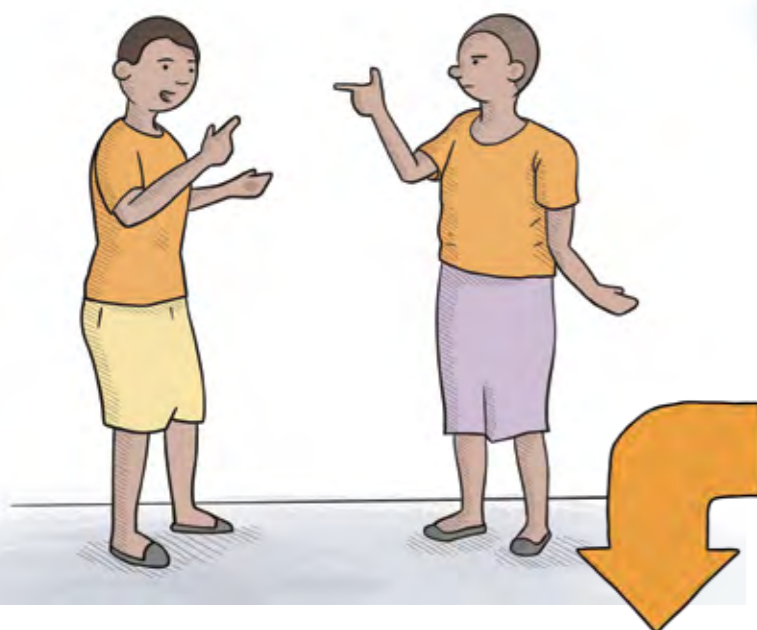
# OUR METHODOLOGY

## MPHATSO'S JOURNEY OF CHANGE (CONT.)

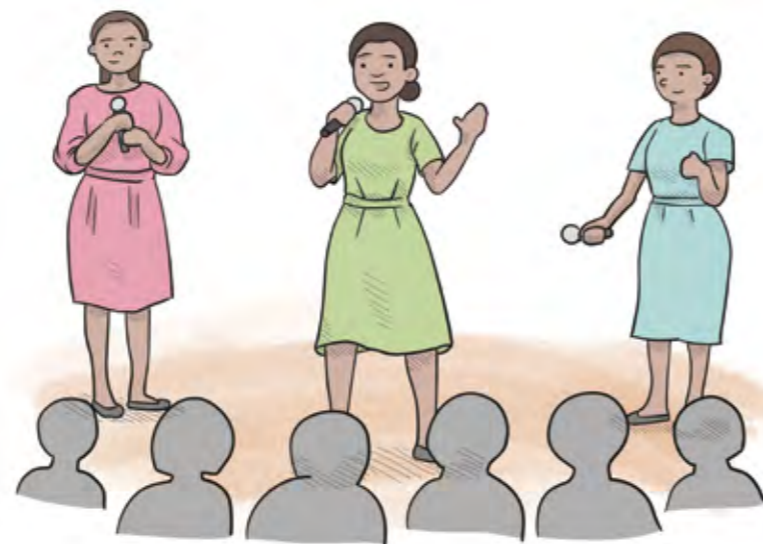
As part of the clubs, Mphatso has regular access to SRHR information and services, like HIV testing, psychosocial counselling and parenting advice.



Now Mphatso is 18 and has developed her confidence and skills as a young SRHR agent of change. She receives further training from TfaC in interactive theatre performance and facilitation.



Mphatso and her peers begin to perform their stories for their peers, power holders, and members of the wider community, changing attitudes towards sexual and reproductive health and rights, and affecting local decision-making.



With further training and support, at age 22, Mphatso transitions to hosting an interactive radio drama broadcast, where she shares her story of empowerment with a national audience to influence national dialogue and policy discussions.



Mphatso is also invited to speak at high-profile events in her community, where she addresses power holders with the need to invest in high-quality comprehensive sexuality education for young people.



By developing her voice, and sharing her story, Mphatso has become a champion for positive change in the lives of others.



For more information about TfaC's methodology, please see [www.tfacafrica.com/methodology](http://www.tfacafrica.com/methodology).



# OUR PARTNER IN MALAWI

## THEATRE FOR A CHANGE MALAWI



TfAC Malawi is TfAC UK's sister organisation and an outstanding example of our methodology in action. Together, we share a vision, mission and values, and we are proud to support the work delivered by our Malawian colleagues and governed by the TfAC Malawi Board of Directors.

Malawi continues to increasingly suffer the impact of climate change, with Cyclone Freddy in early 2023 causing deaths and the significant destruction of many homes and livelihoods in the Southern region. This, coupled with a cholera epidemic across the country, challenged project implementation and heightened the vulnerability of many of our participants.

Over the course of the year, the team have implemented five main projects:

### RIGHTS FOR OUT-OF-SCHOOL GIRLS

#### GIRLS' EDUCATION CHALLENGE - LEAVE NO GIRL BEHIND

This Foreign, Commonwealth and Development Office (FCDO) funded project reaches over 5,000 of the most marginalised out-of-school girls, enabling them to access supportive learning environments and improve their sexual and reproductive health. Wider work within 105 communities improves child protection processes and challenges social norms to enable girls to realise their right to education and health.

In autumn 2022, the third and final cohort of learners joined the project. This year has also seen a focus on working with community members to have the skills to take over and sustain key elements of the project in preparation for project closure in autumn 2023.

### REDUCING SEXUAL VIOLENCE FOR WOMEN AND GIRLS WITH DISABILITIES

#### IFENSO - 'US TOO'

In August 2022, TfAC Malawi launched a new project advocating for the rights of women and girls with disabilities. Activities so far have included parenting sessions with parents who have disabled children, and interactive advocacy performances within communities – amplifying the voices, experiences and needs of women and girls with physical disabilities and learning differences.

We have been delighted to partner on this project with a range of disability rights organisations within Malawi as well as the Ministry of Gender. We have also been pleased to invite young women with disabilities to join our performance team and share their stories not just with our staff, but with hundreds of audience members across Lilongwe. We are excited to see the impact of this pilot project and hope to scale this intervention to greater numbers of communities in the future.

### TEACHER TRAINING

#### TIPHUNZITSANE - 'LET'S TEACH'

TfAC Malawi has, from its onset, employed the strategy of working in partnership with the Malawi Ministry of Education, Science and Technology within government Teacher Training Colleges. We support pre-service teachers to have the knowledge and confidence to protect their own sexual and reproductive health. We then train these teachers to use participatory facilitation and pedagogical approaches, so that they can work with hundreds of children, and their families, in

the primary schools where they are posted by the government. As well as their classroom teaching, TfAC-trained teachers run after-school clubs and radio listening clubs, creating spaces to discuss sexual health, rights, child protection, gender and power in ways that are fun, non-judgemental and accessible.

Over the last year, TfAC has trained 1,201 pre-service teachers and 128 life skills lecturers and we have seen an average improvement of 30% in knowledge, attitudes and skills around sexual and reproductive health and rights from baseline to endline.

### INTERACTIVE RADIO DRAMA

#### TISINTHE - 'LET'S CHANGE'

TfAC Malawi is known across the country for its innovative Interactive Radio Drama. This year the team produced 45 broadcasts and we received an amazing 95,982 interactions from the public, through messages and listeners calling in and taking part in poll questions.

Tisinthe helps support and amplify the impact of our programmes. Each week the serialised drama features a story, based on the real-life experiences of project participants. As listeners call in, take on a character, and try to change the outcome of the story to something more positive, so we hear the testing and practising of different behaviours and start to understand what approaches work well. The programme also provides a platform for advocacy, with listeners encouraged to speak directly to those who have power. In the last year, radio guests have included representatives from the Ministry of Education, District Social Welfare Office and Malawi Judiciary.

### MOBILE HEALTH CLINIC

#### TILIPO - 'WE ARE HERE'

Our lifesaving clinic provides comprehensive sexual and reproductive health services to those who struggle to access static clinics and might otherwise miss out on health care. Over the last year the mobile van has served 1,643 women in sex work and 908 clients, who live and work in bars in Lilongwe; many have returned to use the service multiple times over the year. The clinic has supported 1,479 people to take HIV tests and given out 1,225,712 male and 17,023 female condoms. We have also used the service to support out-of-school girls and their families who are taking part in other TfAC programmes to ensure that as they learn more about their sexual and reproductive health needs, they can also access the health services they require.

“At [a] certain primary school where I have been teaching since 2019, there was a high rate of girls dropping out of school due to early pregnancies. After introducing TfAC, most teenagers were aware of the effects of early pregnancies and early marriages. This resulted in a decrease of the number of girls dropping out of school due to such circumstances. Community sensitisation and mobilisation helped a lot to bring about this change. Currently, the situation can be rated 2% as compared to previous years where the number of girls dropping out of school was approximately 20%.”

MALAWIAN TEACHER



# OUR PARTNER IN GHANA

## THE WOMEN OF DIGNITY ALLIANCE (WODA)

TfAC UK proudly supports the Women of Dignity Alliance (WODA), a small women's rights civil society organisation in Ghana. WODA's goal is to create a safe space and support structures for vulnerable women to protect their human rights and respect their dignity.

WODA is Ghana's only network led by and for women in sex work and has grown to over 200 members.

Sex work in Ghana remains illegal, and WODA bravely calls for its decriminalisation – amplifying the voices and experiences of its members and advocating for their rights within local and national forums.

Over the last year, 60 new women took part in participatory workshops focused on improving comprehensive sexual and reproductive health and rights. 120 women attended health clinics and where necessary were supported to access further health services for ongoing treatment.

28 identified stakeholders – including the police, representatives from media houses, and community leaders – attended workshops where they heard from sex workers how their discriminatory behaviour and actions negatively affected their lives. We are pleased that the referral form, developed by WODA with the police to support easier reporting of abuse, continues to be used and is now being scaled up to new police stations in Accra.

The last year also saw the creation of WODA Cares, an initiative designed to support women, who wish to diversify their income and skills, with an apprenticeship in a WODA-managed shop,

offering a range of services including hair and beauty. Each member who joins the shop is supported by a skilled mentor to learn new skills and increase their understanding of how to run a business.

WODA is more than the sum of its parts – it provides a family for women, many of whom are isolated and have experienced deep trauma. Members support each other in all kinds of small but important ways, from providing childcare, to accompanying their fellow members to the hospital or police. WODA reports significant changes in the confidence of women, and increasing respect and interest in the project from the slum communities in which they live. WODA has also recognised the challenge and pressure that the work places on its staff, and this year held its first retreat and provided opportunities for staff and members to access psychosocial counselling. Its holistic approach continues to strengthen this formidable organisation and the impact it makes.

**“ [Our work is] more like participants-oriented because it's for sex workers. So it's the sex workers who decide. I want to do this. I want to volunteer to do this. I want to be a community facilitator. I want to be a training officer. And then we train the person in that direction. (...) and then they go back and then they implement it. ”** WODA STAFF MEMBER



# NEW PARTNERSHIPS PROGRAMME



Our New Partnerships Programme (NPP) offers training and technical support in our methodology to partner organisations around the world.

This year, as part of a new global partnership with the International Planned Parenthood Federation (IPPF), we launched a new project in Palestine focused on supporting survivors of gender-based violence (GBV). The project was a collaboration with the Palestinian Family Planning and Protection Association (PFPPA), an established and trusted social services organisation based in Jerusalem.

A 2019 survey, conducted by the Palestinian Central Bureau of Statistics (PCBS), found that 57% of currently married or ever married Palestinian women had experienced psychological violence by their husbands, and 18% had experienced physical violence. Of those women who had experienced violence, 61% chose to remain silent, and only 1% resorted to a police station, households protection unit, psychosocial support or legal assistance centre.

The goal of the project was to use TfAC's Interactive Radio Drama methodology to amplify the voices of women and girls who have experienced GBV, and to create linkages between GBV survivors and support services available to them through the National Referral System (NRS). The NRS was set up in 2014 by the Palestinian Authority to identify, refer and support survivors of GBV, and to define and regulate the working relations between the many institutions and organisations providing protection and services to GBV survivors across Palestine.

In June 2022, we travelled to Palestine and trained a group of young Palestinian activists on how to produce Interactive Radio Drama broadcasts in collaboration with Nisaa FM, a local radio station based in Ramallah, that specialises in women's rights programming.

The broadcasts caused waves across Palestine, with an estimated 170,000 listeners tuning in each week. Many people called into the station to replace the main character in the story in order to advocate for their rights. For many women calling in, this was the first time they could practise standing up to a perpetrator of violence, and reporting the abuse to someone outside the home.

An additional 42 community members took part in radio listening clubs in Hebron and Gaza City, where they came together to listen to the programmes and discuss them together.

**“ The most important thing about this project is for women to learn about violence and that they should never hide these incidents; and for people to appreciate and use the services of organisations like PFPPA. ”**

TRAINING PARTICIPANT, PALESTINE

A video about the project, in Arabic with English subtitles, can be viewed at [www.tfacafrica.com/palestine](http://www.tfacafrica.com/palestine).

# AMPLIFYING VOICES

**“I joined as a sex worker living in one of the brothels in the slum communities in Ghana. I used to get abused by clients and my boyfriend on a daily basis. Due to TfaC project activities, I am able to stand up and confidently speak for myself.**

PARTICIPANT, GHANA

**“Previously, I didn’t have adequate knowledge and skills around sexual reproductive health for example use of contraceptives. I had a negative attitude towards the use of contraceptive as I thought it non-religious and unacceptable to a woman. But after going through the trainings, I am able to negotiate and use condoms both male and female, feel more positive to negotiate for condom use with my partner as well as advocate for the use of contraceptives.**

PRE-SERVICE TEACHER, MALAWI

At the very heart of TfaC’s methodology, we work to enable people – many of whom do not feel their voices or views are important or heard – to develop the skills and confidence to express themselves. This may seem a relatively simple focus, but evidence shows that it can transform an individual’s ability to negotiate safer and healthier relationships and participate in changing power dynamics within their families and communities.

As an organisation we have set ourselves an ambitious strategic objective: to amplify the voices and experiences of those we serve and help create spaces so that we can enable them to influence national and global decision makers, so that their sexual and reproductive health and rights are prioritised.

So often, national policy is created by a group of individuals who hold power and privilege. Often, the actual realities and needs of the most marginalised are misunderstood or excluded. Our experiential approach supports bottom-up advocacy, enabling the women we serve to have their voices heard within structural decision making. We are living in a time when we see a regressive attack on sexual and reproductive health rights across the globe. Supporting a movement of change-makers to assert their needs is essential.

Over the last year we were proud to enable a group of young activists from Hebron in Palestine to use interactive radio drama to advocate for the reporting of gender-based violence. The programmes featured many influential guests including representation from the Ministry of Women’s Affairs.

TfaC Malawi participated in the Commission on the Status of Women 67, and brought the experiences of participants to contribute to the Policy Recommendation and Position Statement by African Women and Girls.

TfaC Malawi also joined the Coalition on Prevention of Unsafe Abortions and looks forward to advocating for legislative change which will help protect the most marginalised.

In Ghana, the team at WODA have supported sex workers to safely call for the decriminalisation of sex work within national media. They have also advocated for sex workers’ rights and health to be prioritised within the Country Coordinating Mechanism for the Global Fund.





# SAFEGUARDING

**TfaC UK is committed to providing a safe and supportive environment for all children and adults at risk with whom we work.**

Our work requires staff from our partner organisations to develop trusted and close relationships with participants and their communities. It is of the utmost importance that we operate within professional, clear and accountable safeguarding practices.

TfaC has developed rigorous standards outlined in our Safeguarding Policy which is available on our website at [www.tfacafrica.com/safeguarding](http://www.tfacafrica.com/safeguarding).

These standards are reviewed and approved by our Board of Trustees each year, and it is mandatory for all Board members, staff, consultants, partners and volunteers to commit to adhering to our policy as well as taking part in regular safeguarding training. We also commit to improving safeguarding standards and systems at national and district levels.

Our work with children is informed by a set of principles that derive from the UN Convention on the Rights of a Child:

- All children have equal rights to protection from abuse and exploitation.
- All children should be encouraged to fulfil their potential, and inequalities should be challenged.
- Everybody has a responsibility to support the care and protection of children.

We have a culture of zero tolerance of abuse, whereby it is prevented wherever possible, and if it does occur, it is reported and followed up as effectively as possible.

We are honest with ourselves about how this organisational culture is being upheld and what we can do, on an ongoing basis, to strengthen and reinforce it.

# FINANCIAL REVIEW

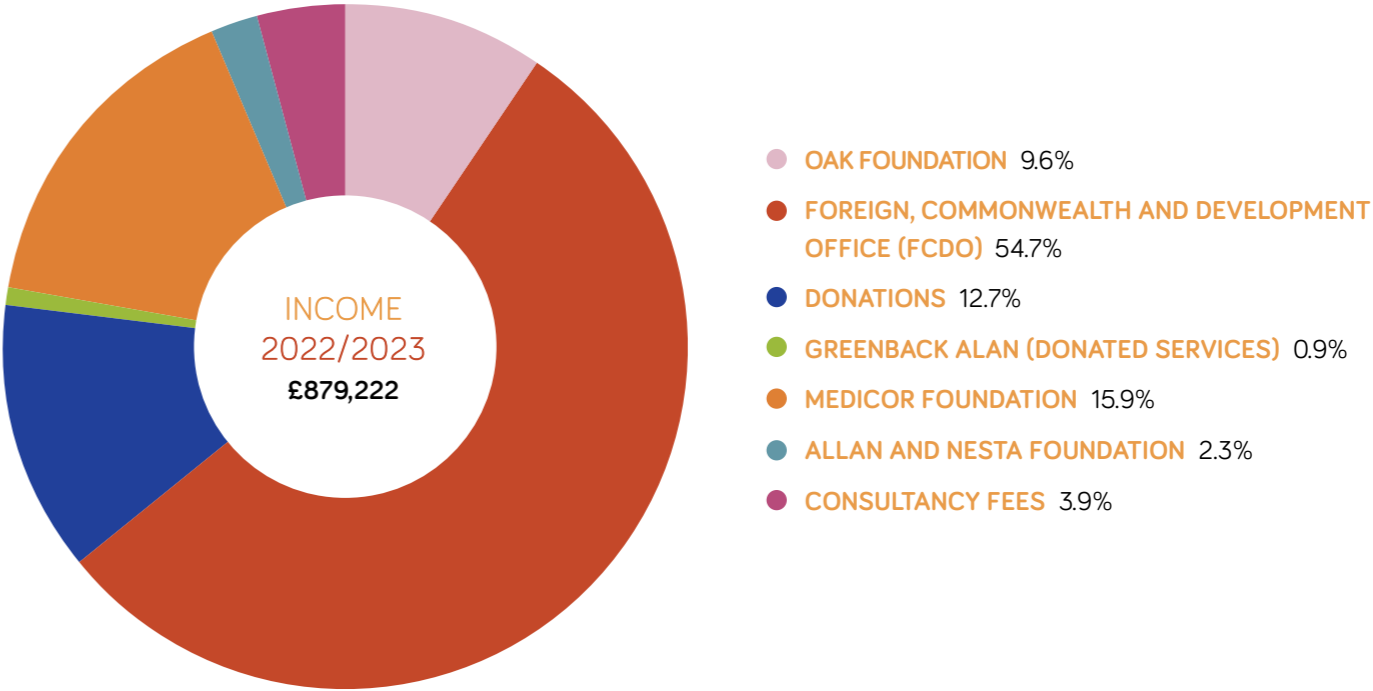
## 2022/2023

### STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN INCOME & EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2023

	Unrestricted Funds	Restricted Funds	Total Funds 2023	Total Funds 2022
	£	£	£	£
<strong>INCOMING RESOURCES</strong>				
Grants and donations	10,293	834,792	845,085	1,004,128
Earned from charitable activities	34,137	-	34,137	63,078
<strong>Total incoming resources</strong>	<strong>44,430</strong>	<strong>834,792</strong>	<strong>879,222</strong>	<strong>1,067,206</strong>
<strong>RESOURCES EXPENDED</strong>				
Expenditure on charitable activities	-	891,584	891,584	887,256
Cost of raising funds	4,454	9,954	14,408	12,299
<strong>Total expenditure</strong>	<strong>4,454</strong>	<strong>901,538</strong>	<strong>905,992</strong>	<strong>899,555</strong>
<strong>RECONCILIATION OF FUNDS</strong>				
Net income (expenditure) and net movement in funds for the year	39,979	(66,746)	(26,770)	167,651
Total funds brought forward	112,093	325,934	438,027	270,376
<strong>Total funds carried forward</strong>	<strong>152,069</strong>	<strong>259,188</strong>	<strong>411,257</strong>	<strong>438,027</strong>

### BALANCE SHEET AS AT 31 MARCH 2023

	2022	2021
	£	£
<strong>CURRENT ASSETS</strong>	170,875	810,009
<strong>CURRENT LIABILITIES</strong>	(18,806)	(256,423)
<strong>NET CURRENT ASSETS</strong>	152,069	553,586
<strong>TOTAL ASSETS LESS CURRENT LIABILITIES</strong>	152,069	438,027
<strong>THE FUNDS OF THE CHARITY</strong>		
Unrestricted funds	152,069	105,931
Restricted funds	-	164,445
<strong>Total charity funds</strong>	<strong>152,069</strong>	<strong>270,376</strong>



Theatre for a Change Limited is a company limited by guarantee incorporated on 26 September 2003. Its governing documents are the Memorandum and Articles of Association.

The Memorandum of Association includes the objectives of Theatre for a Change UK:

1. The advancement of the education and health of marginalised communities in the UK and abroad by the use of performing arts including but not limited to the arts of drama, mime, dance, singing and music.
2. Such other charitable purposes as the directors at their absolute discretion shall decide.

# THANK YOU

## TO OUR SUPPORTERS AND PARTNERS

Theatre for a Change would like to offer our sincere thanks to all the individuals and organisations who have donated their funding, time, energy and expertise to make our work possible over the last year.

ANONYMOUS FOUNDATIONS AND INDIVIDUALS

ALLAN AND NESTA FERGUSON CHARITABLE TRUST

CGA TECHNOLOGIES

CUMO MALAWI

DEUTSCHE GESELLSCHAFT FÜR INTERNATIONALE ZUSAMMENARBEIT (GIZ)

EVAN CORNISH FOUNDATION

FAMILY HEALTH SERVICES

FOREIGN, COMMONWEALTH AND DEVELOPMENT OFFICE (FCDO)

FÒS FEMINISTA

FOUNTAIN OF LIFE

GREENBACK ALAN

INTERNATIONAL PLANNED PARENTHOOD FEDERATION (IPPF)

INTERNATIONAL LINK MALAWI

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ILLUSTRATIONS

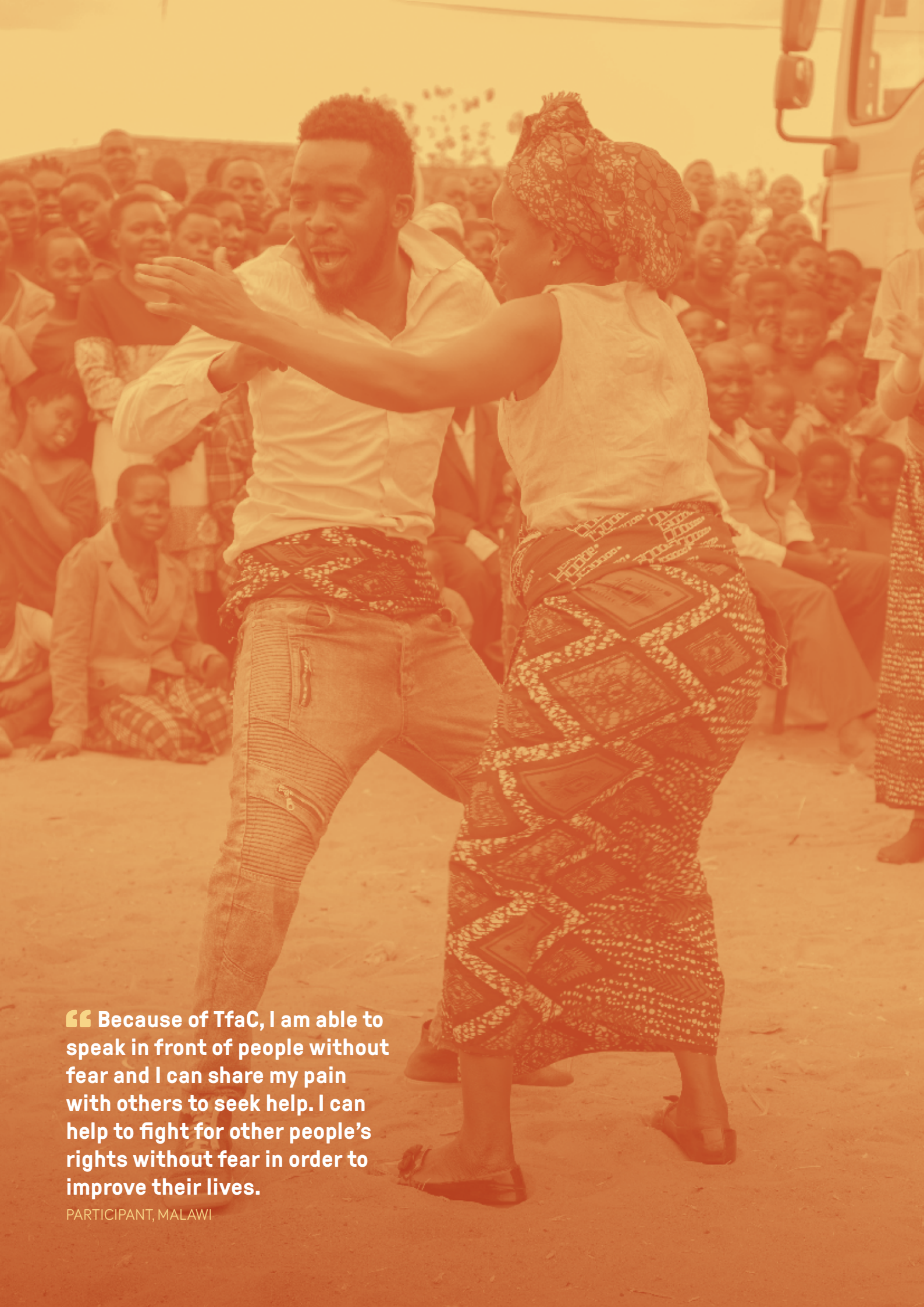
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PARTICIPANT, MALAWI